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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

# CATALOGUE

OF

# BOOKS & MANUSCRIPTS

**Days of Sale.**

| | | | |
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| First Day ... | Thursday, 16th May | ..... | Lots 1 to 352 |
| Second Day . | Friday, 17th May | ..... | Lots 353 to 642 |

1912.

# CATALOGUE

OF

# BOOKS & MANUSCRIPTS

COMPRISING

## The Property of a Gentleman,

CONSISTING OF

## A LARGE COLLECTION OF WORKS ON THE FRENCH REVOLUTION AND NAPOLEON I.

## IMPORTANT WORKS ON BOTANY,

SCIENTIFIC VOYAGES,

AND

WORKS IN GENERAL SCIENCE,

THE

## Property of the late Sir Joseph Dalton Hooker,

G.C.S.I. F.R.S. F.L.S. &c.

*AND OTHER PROPERTIES.*

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 16th of MAY, 1912, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Ten Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

*Telegraphic Address: "Abinitio London." Telephone:* 3852 *Gerrard.*

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

# CATALOGUE

OF

# BOOKS AND MANUSCRIPTS.

## FIRST DAY'S SALE.

### OCTAVO ET INFRA.

LOT 1.

MERICA. Smollett (T.) A Compendium of Authentic and Entertaining Voyages, digested in a Chronological Series, exhibiting a clear View of the Customs, Manners, Religion, Government, Commerce, and Natural History of most Nations of the Known World, 7 vol. FIRST EDITION, *folding maps of the West and East Indies, of Virginia and Maryland, etc. plans, and portraits of Cortes, Fernandes Magelianes, Sir Francis Drake, Sir Walter Raleigh, views and plates of costumes, old calf* 1756

2 Smith (John) Chronicon Rusticum Commerciale, or, Memoirs of Wool, being a Collection of History and Argument concerning the Woolen Manufacture and Woolen Trade, particularly the Rise, Progress, Improvement, etc. 2 vol. FIRST EDITION, *old calf* 1747

3 [Kidgell (John)] The Card, 2 vol. FIRST EDITION, *coloured frontispiece and plate, old calf* 1755

4 Brown (Thomas) Works, Serious and Comical, in Prose and Verse, 4 vol. *frontispieces and plates, old calf* 1715-20

5 Bickham (Jno.) Fables and other Short Poems, 3 vol. in 1 (*at end*: "A new Introduction to the Art of Drawing," *consisting of title and 9 plates*), FIRST EDITION, *engraved throughout with copperplate vignettes, old calf, with ex-libris of Martin Tupper* 1731

*** Unknown to Lowndes, and no copy in the British Museum; very scarce.

6 [Heywood (Eliza)] The History of Miss Betsy Thoughtless, 4 vol. in 2, FIRST EDITION, *old calf* *Dublin*, 1751

7 Swift (Dean) Works, 6 vol. *portrait and plates, old calf ib.* 1738

8 Touchstone (Timothy) The Trifler, nos. 1 to 43, *all published*, in 1 vol. *frontispiece, contemporary calf gilt* 1788

9 Chambers (Robert) Domestic Annals of Scotland, from the Reformation to the Rebellion in 1745, 3 vol. *with engravings* 1858-61

10 Blore (Edward) The Monumental Remains of Noble and Eminent Persons, *numerous plates*, with Text, *imp. 8vo*, 1826—Paley (F. A.) Manual of Gothic Mouldings, enlarged by W. M. Fawcett, *illustrations*, 1865 (2)

11 Lloyd's Natural History, edited by R. Bowdler Sharpe, 16 vol. *with numerous plates in colours* 1896

12 Wood (J. G.) Illustrated Natural History, 3 vol. *with numerous engravings, n. d.*—Goldsmith (Oliver) History of Earth and Animated Nature, 2 vol. *coloured plates and woodcuts*, 1866—Rhind (W.) The Vegetable Kingdom, *illustrated*, 1868 (18)

13 Ogilvie (John) Imperial English Dictionary, 2 vol. *with numerous engravings, half calf*, 1861 ; and another (3)

14 Alison (A.) History of Europe, with Continuation, together 28 vol. 1847-64—Thirlwall (Bp.) History of Greece, 8 vol. 1835 ; and others (38)

15 Peel (Sir Robert) Speeches in the House of Commons [1810-1850], 4 vol. 1853—Lamartine : Restoration of Monarchy in France, 4 vol. *portrait*, 1851 — Hume and Smollett : History of England, 13 vol. *portraits*, 1823 ; and others, *chiefly in calf and half calf* (26)

16 Knowles (J. S.) Dramatic Works, 2 vol. *portrait*, 1856—Ibsen (H.) Hedda Gabler, a Drama, *portrait*, 1891—Waugh (Edwin) Poems and Lancashire Songs, *presentation from the author*, 1870 ; and others (12)

17 Keeling (W.) Liturgiae Britannicae : or the several editions of the Book of Common Prayer, 1851—Soames (H.) The Anglo-Saxon Church, its History, etc. 1844—Lyde (Rev. S.) The Asian Mystery, 1860 ; and others, chiefly by Goulburn (13)

18 Bohn's Extra Volume : Memoirs of Count Grammont and Charles II (2 *copies*), *portraits, spotted*, 1846—Stevenson (R. L.) The Master of Ballantrae, 1889—The Wrong Box, 1889 ; FIRST EDITIONS ; and others (22)

19 Eliot (George) Felix Holt, the Radical, FIRST EDITION, 3 vol. *original cloth*, 1866 ; Silas Marner, FIRST EDITION, 1861 (4)

20 Phillips (Mrs. Teresia Constantia) Apology for the Conduct of, 3 vol. in 1, *calf, autograph signature of Mrs. Phillips in each vol.* 1748

21 Albertus Magnus. De Secretis Mulierum, item de virtutibus Herbarum Lapidum et Animalium, *engraved title, calf*, 1665—Charles I, Regii Sanguinis Clamor ad Coelum adversus Paricidas Anglicanos, FIRST EDITION, *old calf, Hag. Com.* 1652 (2)

22 Scotland. [Honyman (A.)] An Apologetical Relation of the particular Sufferings of the faithfull Ministers and professours of the Church of Scotland since August, 1660, etc. by a wellwisher to the good old cause, FIRST EDITION, *old vellum* (*no place or printer's name*), 1665

*** Wodrow's History, vol. I, p. 236, records: "This book is ordered to be burnt by the hand of the hangman in the High Street, Edinburgh. All who have any copies are ordered to give them up to the next Magistrate by such a day; and after that, if any have them in their possession, they are to be fined in 2000 Merks." No copy in the British Museum.

23 Restif de la Bretonne. La Paysane Pervertie, 8 parts in 4 vol. *frontispieces and numerous plates after Binet* (4 *slightly defective*), *old French mottled calf* 1785

24 Scarron. Les Œuvres (avec "Les Dernières Œuvres, divisées en deux parties, contenant Lettres Amoureuses et Galantes . . . Comedies, etc. le tout redigé par un de ses Amis"), 8 vol. in 5, *portrait, frontispieces and plates, old vellum* 1695

*** A rare and unrecorded edition.

25 [Chaline (Charles)] La Bibliographie Politique du St. Naude, contenant les livres et la méthode nécessaire à étudier la Politique, etc. ORIGINAL EDITION, *old vellum* *Paris*, 1642

26 French Tracts. [Lalande] Entrétiens de Periclès et de Sully aux Champs Elisées, ORIGINAL EDITION, 1776; Le Brigandage de la Musique Italienne, ORIGINAL EDITION, 1777; Lettre d'un Provincial à un de ses amis sur le Célibat ecclésiastique, ORIGINAL EDITION, 1778; Lettres sur l'Amour de la Patrie (par Fréderic Roi de Prusse), ORIGINAL EDITION, *Berlin*, 1779; and two others, in 1 vol. *half calf*

27 French Revolution. Angoulême (Duchess of, daughter of Louis XVI) and Louis XVIII. Royal Memoirs on the French Revolution, containing a Narrative of the Journey of Louis XVI and his family to Varennes, and Private Memoirs of what passed in the Temple from the Imprisonment of the Royal Family to the Death of the Dauphin, FIRST EDITION, *frontispiece, original boards, uncut, scarce* 1823

28 Dickens (Charles) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *in the original* 20 *numbers, with* 39 *illustrations by "Phiz," and a portrait of Dickens, pictorial wrappers, the bottom of part* 12 *missing, also that to parts* 19 *and* 20, *and some damaged, sold not subject to return* 1839

29 Dickens. A Christmas Carol, in Prose, second edition, *with coloured plates and woodcuts by John Leech, Chapman & Hall*, 1843—The Chimes, FIRST EDITION, *ib.* 1845—The Cricket on the Hearth, FIRST EDITION, 1846—The Battle of Life, FIRST EDITION, third issue, 1846; *illustrations by Tenniel, Leech, Maclise, etc. fine copies in the original red cloth, g. e.* (4)

30 [Combe (William)] The Three Tours of Doctor Syntax : in Search of the Picturesque, in Search of Consolation, in Search of a Wife, third edition, 3 vol. *orange coloured cloth, t. e. g. roy. 8vo. R. Ackermann, n. d.*

31 Æsop. Les Trois Fabulistes : Esope, Phèdre et Lafontaine [par Chamfort, Gail, et Selis] avec les textes Grec et Latin, 4 vol. *a large copy in contemporary red morocco, g. e. by Bradel le jeune, with his ticket* *Paris*, 1796

32 Byron (Lord) Childe Harold's Pilgrimage : a Romaunt, *with numerous beautiful vignettes,* PROOFS *on india paper, by Finden, the portrait and engraved title spotted, original boards* 1841

33 Cantus Monastici formula noviter impressa . . . . cuz tono lamētationis hieremie prophete et aliquibus aliis cantibus mensuratis ipsi tempori cōgruis, *printed in red and black, square musical notation, full-page woodcut, and numerous initials in red, old vellum* *Venetiis*, 1535

34 Æsop. Select Fables of Esop and other Fabulists, in three books, FIRST EDITION, *frontispiece and hundreds of fine little copperplates, contemporary calf gilt* *Dodsley*, 1761

*** This edition appeared simultaneously with, if not anterior, to the Baskerville edition, with similar illustrations ; unknown to Lowndes, and there is no copy in the British Museum.

35 Mercier. Lettre de Dulis à son Ami, ORIGINAL EDITION, *pretty plate, vignette and tail-piece, all printed in red, after Saint-Aubin, rare in this state, old French mottled calf* 1767

36 Malfilatre. Narcisse dans L'Isle de Venus, poëme en quatre Chants, *engraved title after Eisen, and 4 plates, proofs before letters, after Saint-Aubin, in 2 states, original wrappers, uncut, rare* *Paris, s. d. et* 1797

37 Hemans (Mrs.) Memoir of the Life and Writings of Mrs. Hemans, by her Sister, FIRST EDITION, *portrait and vignette title, original cloth, uncut* 1841

*** Presentation copy : "Hortense Littler, from Felicité," in the author's autograph on fly-leaf.

38 Rossetti. Poetry for the Young, a Graduate Collection, in 4 parts, *frontispiece and illustrations, contains an original contribution : "To a Waterfowl," by Miss Rossetti, as well as an envelope addressed by Christina Rossetti, in her autograph, inserted, calf gilt* 1883

39 Milman (Rev. H. H.) The Fall of Jerusalem, a Dramatic Poem, *contains an original manuscript page of the author's History of Latin Christianity, vol. II, p. 413, in Milman's autograph, as well as an autograph letter from Milman junior, son of the author, in reference to the same, inserted, calf gilt* 1821

40 Naumann (Emil) The History of Music, translated by F. Praeger, edited by Sir J. A. Gore Ouseley, Bart. Mus. Doc. 2 vol. *illustrations, half morocco*

41 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 2 vol. *illustrations by G. Cattermole and H. Browne, fine half calf gilt* 1840-41

42 Dickens (C.) Dombey and Son, FIRST EDITION, *with illustrations by H. K. Browne, half calf, a fine clean copy* 1848

43 Grove's Dictionary of Music and Musicians, *illustrations and woodcuts*, 4 vol. 1879-89

44 Rowbotham (J. F.) A History of Music, 3 vol. 1885-7

45 Thackeray (W. M.) Pendennis, 2 vol. *illustrations*, 1849-50 ; The Newcomes, 2 vol. *illustrated*, 1854—Lever (Charles) Charles O'Malley, the Irish Dragoon, edited by Harry Lorrequer, 2 vol. *with illustrations by "Phiz," stained, half morocco, Dublin*, 1841 ; *all* FIRST EDITIONS (6)

46 Lever (C.) The O'Donoghue, FIRST EDITION, 1845 — Roland Cashel, 2 vol. in 1, 1854 ; *illustrations by "Phiz," half morocco, t. e. g. uniform* (2)

47 Cornhill Magazine (The), vol. I-XXXI, *with numerous illustrations, half bound* 1860-75

*** Contains "The Adventures of Philip on his Way through the World," and other Contributions by Thackeray with illustrations by him.

48 Meadows (Kenny) Heads of the People, with Original Essays, by Distinguished Writers [Thackeray, Douglas Jerrold, etc.] 2 vol. ORIGINAL EDITION, *half morocco gilt, t. e. g.* 1840-41

49 Ainsworth (W. H.) Myddleton Pomfret, a Novel, 3 vol. FIRST EDITION (*half-title to vol. I only*), *a short A. L. s. from the author inserted, red morocco extra, t. e. g.* 1868

50 Dickens (C.) Master Humphrey's Clock, 3 vol. *illustrations by G. Cattermole and H. Browne, half calf* 1840-41

51 Dickens (C.) Cricket on the Hearth, FIRST EDITION, *illustrations by Leech, etc.* 1846 ; David Copperfield, *illustrations by H. K. Browne, n. d.* ; and another (3)

52 Dickens (C.) Life, and Anecdotes, *portrait, Philadelphia, n. d.*—Charles Dickens as I knew him, 1887 ; 2 vol. *uniform half olive morocco gilt, t. e. g.* (2)

53 Dickens (C.) Dombey and Son, FIRST EDITION, *with illustrations by H. K. Browne, including 4 additional portraits, tree-marbled calf, g. e.* *Bradbury & Evans*, 1848

54 Dickens (C.) Bleak House, FIRST EDITION, *with illustrations by H. K. Browne, tree-marbled calf, g. e.* *ib.* 1853

55 Swinburne (A. C.) Poems and Ballads, *Hotten*, 1866 ; Second Series, FIRST EDITION, 1878 (2)

56 Fleischmann (W.) Book of the Dairy, translated by Aikman and Wright, *illustrations*, 1896—Burnand (F. C.) Rather at Sea, *illustrations*, 1890—Timbs (J.) Clubs and Club Life in London, *illustrations, calf gilt, n. d.* — Lytton (Lord) Novels, 10 vol. 1874-75 ; and others (13)

57 Tennyson (A.) Maud and other Poems, FIRST EDITION, *original cloth*, 1855; Enoch Arden, etc. FIRST EDITION, 1864; and others by the same author (12)

58 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, in all that relates to Guns and Shooting, fourth edition, *with* 10 *explanatory plates, half calf*, 1825 — Somervile (W.) The Chase, a Poem: and Hobbinol, *calf, binding broken*, 1767— Dodsley (R.) Trifles, *uncut*, 1777 (3)

59 Æsop. Select Fables of Esop, and other Fabulists, *numerous engravings, several leaves stained and one torn, Birm. Baskerville*, 1764—Horatius, *frontispiece, ib.* 1762; *calf* (2)

60 SURTEES (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *with coloured illustrations and woodcuts by John Leech, a few leaves slightly stained, half red calf* (*no half-title*) 1853

61 Surtees. Mr. Sponge's Sporting Tour; another copy of the FIRST EDITION, *with coloured illustrations and woodcuts by John Leech, some leaves slightly soiled, and titles of two of the plates shaved, half green calf* (*no half-title*) 1853

62 Surtees. Handley Cross: or Mr. Jorrocks's Hunt, FIRST EDITION, *with coloured illustrations and woodcuts by John Leech, a few leaves slightly stained, and titles of some plates shaved, half calf* (*no half-title*) 1854

63 Surtees. "Ask Mamma," or the Richest Commoner in England, FIRST EDITION, *with coloured illustrations and woodcuts by John Leech, a few leaves slightly soiled, half calf gilt* (*no half-title*) 1858

64 Surtees. "Plain or Ringlets?" FIRST EDITION, *with coloured illustrations and woodcuts by John Leech, half calf gilt* (*no half-title*) 1860

65 Surtees. Mr. Facey Romford's Hounds, FIRST EDITION, *with coloured illustrations and woodcuts by John Leech and Hablot K. Browne, titles of a few leaves slightly shaved, half calf gilt* 1865

66 Thackeray (W. M.) Vanity Fair: a Novel without a Hero, FIRST EDITION, *with illustrations on steel and wood by the author, the plates stained, half bound* 1848

*** Genuine First Edition with the woodcut of the Marquis of Steyne, which was suppressed after the issue of a few copies.

67 Thackeray. The History of Pendennis, 2 vol. FIRST EDITION, *with illustrations on steel and wood by the author, somewhat soiled and stained, half calf* (*no half-titles*) 1849-50

68 Thackeray. The Newcomes, edited by Arthur Pendennis, Esq. 2 vol. FIRST EDITION, *with illustrations on steel and wood by Richard Doyle, a few of the plates slightly spotted, half calf gilt* (*no half-title*) 1854-55

69 Thackeray. The Virginians, a Tale of the last Century, 2 vol. FIRST EDITION, *with illustrations on steel and wood by the author, a few plates spotted, half calf* 1858-59

70 Lever (Charles) Davenport Dunn (*wants pages* 1 *to* 32), 1859; One of Them, 1861; FIRST EDITIONS, *with illustrations by "Phiz," half calf gilt; the lot sold not subject to return*

71 Sporting (The) Magazine: or Monthly Calendar of the Transactions of the Turf, the Chase, etc. vol. XLV, and vol. XLVII to LV, *with numerous plates, and portraits of celebrated jockeys, etc. calf, m. e.* 1815-20

72 Sporting (New) Magazine, 1852 to 1870, *with numerous beautifully engraved plates, bound in* 38 vol. *half calf gilt, not uniform* (*four of the volumes want the engraved title-pages*) (38)

73 Racine (Jean) Esther, Tragedie, ORIGINAL EDITION, *unlettered proof frontispiece, old French calf* (*with the blank leaves at beginning and end frequently missing*), *tall copy* *Paris, Denys Thierry*, 1689

74 Milton (John) Letters of State written by Mr. John Milton to most of the Sovereign Princes and Republicks of Europe from 1649 to 1659, to which is added an Account of his Life, together with several of his Poems, and a Catalogue of his Works, never before printed, FIRST EDITION (*a few leaves at end slightly wormed*), *old vellum, tall almost uncut copy*, 1694

75 King (Richard) The new Cheats of London exposed, FIRST EDITION, *frontispiece and plates, half calf, scarce* *n. d.* (*circa* 1780)

76 Sterne (L.) A Sentimental Journey through France and Italy, LARGE PAPER, *portrait, and unlettered proof plates by Stothard, first edition with these illustrations, half calf*, 1792

77 Diderot. Œuvres Philosophiques, 6 vol. (*vol. V containing "Les Bijoux Indiscrets"*), FIRST COLLECTED EDITION, *frontispiece and plates, old French calf gilt, g. e.* 1772

78 Horatius Lierzanger en Dichtkunst in het rymeloos vertaelt door F. v. Vondel, *fine frontispiece and woodcut at end, old vellum* *Amsterdam*, 1654

*** Original edition of Horace in Dutch; rare.

79 Officium Beatæ Mariæ Virginis Pii V. Pont. Max. iussu editum, *fine full-page woodcuts within ornamental red borders, old fish-skin* *Antv. Plantin*, 1625

80 Valle di Venafro (G. B. della) Vallo Libro continente appertenentie ad Capitanii, retenere et fortificare una Citta cō bastioni, con novi artificii de fuoco aggiōti, etc. ORIGINAL EDITION, *engraved title in compartments and numerous woodcuts, old vellum* *Venetia*, 1524

*** The oldest edition of this rare military book quoted by Brunet is dated 1528.

81 Bookworm (The), a Treasury of Old Times Literature, 4 vol. (various), *numerous illustrations* 1890-93

82 Bewick (T.) History of British Birds, 2 parts in 1 vol. *illustrations, calf* (*broken*), *Newcastle*, 1809; another edition of vol. II, *calf, ib.* 1826 (2)

83 Bewick (T.) A General History of Quadrupeds, *figures engraved on wood by T. Bewick, old calf* *Newcastle*, 1820

84 Whittier (J. G.) Mabel Martin, a Harvest Idyl, *illustrations, brown morocco, g. e. Boston* 1876 — Bryant (W. C.) Poems, 71 *illustrations, New York*, 1854 ; and another (3)

85 Shakespeare (W.) Works, with Biography, "Pictorial Edition," edited by Ch. Knight, 8 vol. *numerous woodcuts, half roan roy. 8vo.* 1843

86 Tennyson (Alfred and Charles) Poems, by Two Brothers, reprint of the First Edition of 1827, LARGE PAPER, *no.* 194 *of* 300 *printed, dark green levant morocco gilt, g. e. by Larkins roy. 8vo.* 1893

87 Bewick. A General History of Quadrupeds, seventh edition, *the figures engraved on wood by Thos. Bewick, soiled copy, half bound, Newcastle*, 1820—Poems of Goldsmith and Parnell, *woodcuts by T. Bewick*, 1804 — Memoir of Thomas Bewick, written by himself, *numerous woodcuts, Newcastle-on-Tyne*, 1862 3 *vol.*

89 Walton and Cotton. The Complete Angler, Hawkins's ninth edition, *with portraits and Gosden's pretty series of plates, blue morocco extra, uncut, t. e. g.* 1822

90 Tombleson's Views of the Rhine, edited by W. G. Fearnside, LARGE PAPER, *engravings, half morocco*, 1832 — Bayley (J.) History and Antiquities of the Tower of London, second edition, *plates* (*some marginal drawings of arms added*), *half calf* 1830

91 Parker (J. H.) Glossary of Architecture, 2 vol. *plates, Oxford*, 1845—Kugler (F.) Handbook of Painting, edited with Notes by Sir C. L. Eastlake, 2 vol. *illustrations*, 1855 ; etc. (6)

92 Stowe (Harriet Beecher) Uncle Tom's Cabin, *engraved title, frontispiece, and numerous illustrations, and an extra portrait and plates by G. Cruikshank inserted, cloth gilt* 1852

93 Smith (Thomas) The Art of Drawing in its various branches, FIRST EDITION, *coloured frontispiece and numerous plates, plain and coloured, original boards, uncut* 1825

94 Martin (B.) The Philosophical Grammar, FIRST EDITION, *folding map and numerous plates, contemporary calf gilt, scarce* 1735

95 Nichols (Tho. *Surveyor of the Navy for Portsmouth Dockyard*) Methods proposed for decreasing the Consumption of Timber in the Navy, by means of prolonging the duration of our Ships of War, with Observations on Fastening Ships with Iron Knees, etc. FIRST EDITION, *original wrappers, uncut, Southampton*, 1793—Griffiths (A. J. *Captain Royal Navy*) Impressment fully considered with a view to its gradual Abolition, FIRST EDITION, *author's presentation copy* (*see fly-leaf*), *original wrappers, uncut*, 1826 (2)

96 Selden (John) ΘΕΑΝΘΡΩΠΟΣ, or God made Man, a Tract proving the Nativity of Our Saviour, FIRST EDITION, *vellum* 1661

97 Smyth (W. H. *Captain Royal Navy*) Nautical Observations on the Port and Maritime Vicinity of Cardiff . . . and some general Remarks on the Commerce of Glamorganshire, FIRST EDITION, *maps of the Port of Cardiff and the mouths of the Taff and the Ely, original cloth, uncut,* 1840—Napier (Rear Admiral Sir Charles) The Navy, its past and present State, edited by Major-General Sir William Napier, author of the Peninsular War, FIRST EDITION, *original cloth, uncut,* 1851 (2)

98 Plays. Foote (Samuel) The Englishman in Paris, a Comedy, FIRST EDITION, 1763; The Maid of the Oaks, FIRST EDITION, 1774; The Deserter, FIRST EDITION, 1773; The Grecian Daughter, a Tragedy, FIRST EDITION, 1772; The South Briton, a Comedy, written by a Lady, FIRST EDITION, 1774; in 1 vol. *calf*

99 Magagno, Menon e Begotto. Le Rime (due Parti) in Lingua Rustica Padovana, con molte addittioni di nuovo aggiuntovi, 2 parts in 1 vol. *black morocco gilt, inside dentelles, g. e. scarce edition, Venezia, Gr. Donato,* 1584; and others (6)

100 Forget (Pierre) Les Sentimens Universels, *plain blue morocco, g. e. by Hardy, à Paris, chez Antoine de Sommaville,* 1646; and others (5)

101 Manutius (P.) De Legibus, *red ruled, old calf, Paris,* 1557—Raguenet: Histoire d'Olivier Cromwel, *vellum, ib.* 1691—Postelius (G.) De originibus, seu de varia et potissimum orbi latino ad hanc diem incognita aut inconsiderata historia, *red morocco gilt, rebacked, Basil. Oporinus,* 1553; and others (7)

102 Cicero. In Epistolas Ciceronis ad Atticum Pauli Manutii Commentarius, *brown crushed levant morocco, g. e. with Aldine anchor on sides* 12*mo. Venetiis, apud Aldi filios,* 1547

*** Fine copy of the best edition of Manutius's famous commentary.

103 Virgilius. Opera nunc emendatiora, PRIMA EDITIO ELZEVIRIANA, *engraved title (no map), old red morocco, g. e. Lugd. Bat. Elzevir.* 1636—Moscherosch (J. M.) Epigrammata, *Argent.* 1643—Owen (J.) Epigrammata, *Amst. Elzevir,* 1647; in 1 vol. *old crimson morocco,* 1643-47; and others (5)

104 Keble (J.) The Christian Year, second edition, *red morocco, gilt and gauffré edges, Oxford,* 1827—Facsimile reprint of the first edition, 2 vol. 1897; and others (6)

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198 Miles (W.) Authentic Correspondence with M. Le Brun, 1796 ; Letter to the Prince of Wales, 1808, in 1 vol. *uncut*—Thibaudeau (A. C.) Mémoires sur la Convention et le Directoire, 2 vol. *half russia*, *broken*, *Paris*, 1824—Larochejaquelein (Marchioness de) Memoirs, *map*, *half calf*, *Edinburgh*, 1816 ; etc. (11)

199 Constitution Française (La) décrété par l'Assemblée Nationale Constituante aux années 1789-91, *calf*, *Paris*, 1791—Code Civil des Français, 3 vol. *half bound*, *ib.* 1804—Almanach historique de la Révolution Françoise pour l'année 1792, *plates*, *calf*, *ib.* 1792 (13)

200 FRENCH REVOLUTION. An Extensive and Important Collection of Pamphlets on the French Revolution, its Leaders, Administration, etc. as follows (the numbers in brackets indicate the number of Pamphlets on each particular subject) : C. J. M. Barbaroux (6) ; Bertrand Barère de Vieuzac (12) ; J. N. Billaud-Varenne (8) ; J. P. Brissot de Warville (21) ; J. L. Carra (3) ; J. M. B. de Chenier (4) ; J. M. Collot d'Herbois (8) ; Condorcet (13) ; G. A. Couthon (5) ; J. L. David (2) ; Camille Desmoulins (9) ; Comte Dumas (17) ; C. F. Dumouriez (9) ; Comte de Nantes (10) ; A. Gensonné (11) ; Marquis de Lafayette (4) ; A. D. Laffon de Ladebat (15) ; F. Lamarque (5) ; F. L. Lepeletier (4) ; Louvet de Couvray (7) ; Petion de Villeneuve (9) ; Robespierre (17) ; J. M. Roland (13) ; A. L. L. de Saint Just (9) ; P. V. Vergniaud (7) ; Administration (69) ; Agriculture (13) ; Assemblée Nationale (14) ; Commerce (12) ; Comptabilité (6) ; Contributions Publiques (24) ; Dette Publique (34) ; Dépenses Publiques (14) ; Diplomatie (32) ; Domaines Nationaux (21) ; Ecclésiastique (35) ; Feodalité (13) ; Instruction Publique (5) ; Legislation (35) ; Marine (45) ; Matières Diverses (13) ; Militaires (82) ; Monnoies et Assignats (39) ; Petitions (107) ; Secours Publics (13) ; Tresorerie Nationale (9) ; Société des amis de la Constitution (21) ; Discours, etc. sur les Fêtes de la République (42) ; 1632-1786 (14) ; 1787 (22) ; 1788 (44) ; 1789 (179) ; 1790 (188) ; 1791 (139) ; Convention Nationale, etc. 1792-93 (168) ; 1792 (175) ; An III-XII = 1817 (139) ; Original Pamphlets of the Members of the Convention on the Judgment of Louis XVI (278) ; RARE (2232)

201 French Colonies. A Collection of 50 pieces on the Administration of the French Colonies under the Government of the "Assemblée Nationale," etc. 1791, etc.

202 Code des Émigrés condamnés et déportés, avec Supplements, *title-page slightly defective, half morocco, Paris*, 1793—Code de Procédure Civile, *interleaved, half calf, ib.* 1806—Loi, Constitution Française, donnée à Paris, le 4 Septembre, 1791; and another, *half red morocco* 4*to.* (4)

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# Other Properties.

## QUARTO.

203 Stark (James) Scenery of the Rivers of Norfolk, *the plates on india paper (spotted), Norwich*, 1834—Lewis (S.) Topographical Dictionary of England, 4 vol. *engravings*, 1842; and others (*some imperfect*) (9)

204 Picturesque Europe: the British Isles, 2 vol. *with illustrations on steel and wood by eminent Artists, red morocco gilt, g. e.* *Cassell, n. d.*

205 Two Centuries of Song, edited by Walter Thornbury, *with illustrations and borders round letterpress*, 1867—The Poets of the Nineteenth Century, selected by R. A. Willmott, *numerous engravings*, 1857—Old English Ballads, *illustrations*, 1864; and others (6)

206 Latham (R. G.) Dictionary of the English Language, founded on that of Dr. Samuel Johnson, as edited by H. J. Todd, 2 vol. in 4, *half morocco, m. e.* 1876

207 London's Roll of Fame: Complimentary Notes and Addresses from the City of London, on presentation of the Freedom of that City, etc. [1757-1884] *illustrations*, 1884—Robertson (W.) Life and Times of John Bright, 6 vol. *portraits, etc.* 1884; and others (15)

208 Auction Catalogues. Collection Theodor Eggers, *plates, Wien*, 1888—Collection de A. G. De Berghe: Tableaux Anciens, *plates*, 1906—Collection Depeaux: Tableaux Modernes, *plates*, 1906—"Theobald's Park," Catalogue, and other illustrated Catalogues, etc. *a parcel*

209 Walker (Clement) Relations and Observations, Historicall and Politick upon the Parliament begun, 1640 . . . . with an Appendix touching the proceedings of the Independent faction in Scotland, *frontispiece (mounted), portraits added, old calf (broken)* 1648

210 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, with Remarks on Grecian and Gothic Architecture, *portrait, and coloured plates with moveable slips, half calf* *roy.* 4*to.* 1803

211 Homer. Iliad and Odyssey, translated by W. Cowper, FIRST EDITION, 2 vol. *half calf* 1791

212 Povey (Charles) Visions of Sir Heister Riley, with other Entertainments, consisting of Two hundred Discourses and Letters, representing by way of image and description the Characters of Virtue, Beauty, Affectation, Love and Passion (80 *nos. all published*), *calf* *n. d.* (1711)

213 Meyrick (Ll.) Abbildung und Beschreibung von alten Waffen und Rüstungen. Aus dem Englischen übersetze & herausgegeben von G. Fincke, 150 *plates*, *Berlin*, 1836—Goethe (W. von) Reinecke Fuchs, *illustrations after Kaulbach*, *calf gilt*, *München*, 1846 (2)

214 Cheyne (T. K.) and J. Sutherland Black. Encyclopædia Biblica, a Critical Dictionary of the Literary History, Archæology, Natural History, etc. of the Bible, 4 vol. *maps and illustrations* *imp. 8vo.* 1899-1903

215 Binns (W. Moore) The First Century of English Porcelain, *with numerous beautiful illustrations, several of which are in gold and colours, white buckram, with roses on upper side, g. e. one of* 100 *numbered copies* 1906

216 Pliny. Letters, with Observations, etc. by John Earl of Orrery, 2 vol. *contemporary red morocco, dentelle borders on sides, g. e. joints defective, with inscription on fly-leaf of vol. I, "From the Author"* 1751

217 Chevalier d'Eon. Lettres, Mémoires et Negociations particulières du Chevalier d'Eon, Ministre Plenipotentiaire de France auprès du Roi de la Grande Bretagne avec MM. les Ducs de Praslin, de Nivernois, de Sainte-Foy et Regnier de Guerchy, ORIGINAL EDITION, LARGE PAPER, *marbled French calf, rare* *Imprimé chez l'Auteur*, 1764

218 Collection de Sculptures Antiques Grèques et Romaines trouvées à Rome dans les Ruines de Palais de Neron et de Marius, ORIGINAL EDITION, 60 *plates, including charming frontispiece, dated* 1754, 3 *extra plates inserted at end, old French calf* *Paris, chez Foullain*, 1755

219 Britannia et Hibernia, Antiqua et Nova, containing the Geographical Description of each County in Alphabetical Order. . . . the best map of each County with names of each City, Town, with the Value of the Living, the Patron, a Scheme of all the Market-Towns, their Distance from London, etc. FIRST EDITION, *numerous folding maps, some with engravings, and plates, including a fine folding view of Windsor Castle, old calf, scarce* 1714

220 Stukeley (William, *M.D.*) An Account of Richard of Cirencester, Monk of Westminster, and of his Works, with his antient map of Romain Brittain and the Itinerary thereof, FIRST EDITION, *folding map and facsimile at end, some marginal MS. notes in a contemporary hand* 1757

221 Hall (Jas.) Episcopacie by Divine Right asserted (with the Dedication to Charles I), FIRST EDITION, *old calf* 1640

222 Charles II. An Accompt of all the Proceedings of the Commissioners of both Perswasions appointed by his Majesty for the Review of the Book of Common Prayer, FIRST EDITION, *half calf* 1661

223 Rogers (Samuel) Poems, LARGEST PAPER, *numerous beautiful plates and vignettes, after Turner and Stothard, the plates printed separate from the text, but many are spotted, morocco gilt, g. e.* *E. Moxon*, 1838

224 Roxburghe Ballads (Book of), edited by J. Payne Collier, *morocco antique, g. e. by Hayday* 1847

225 Morris (L.) The Epic of Hades, 17 *designs by G. R. Chapman, morocco, g. e.* 1879

226 Goldsmith (O.) The Traveller, a Poem, *vignette on title*, 1774; The Deserted Village, a Poem, eighth edition, *vignette on title*, 1775; *half morocco, g. t. uniform* (2)

227 New Testament (The) "Longman's beautiful Edition," *with engravings on wood, elaborate borders, initial letters, and other ornamentation, from designs of Fra Angelico, Perugino, Titian, Raphael, and others, morocco, g. e. by Riviere* 1865

228 Pennant (T.) History and Antiquities of London, *portraits and plates, black morocco, g. e.* 1814

229 Catalogue of Works of Art, exhibited at the Opening of the New Library and Museum of the Corporation of London, edited by W. H. Overall, *half morocco, uncut, t. e. g.* 1872; and others (6)

230 London (The Customs of), Arnold's Chronicle, 1811—Honour of London Trade, *half bound*, 1813; and others (8)

231 Squitinio della Liberta Veneta; nel quale si adducono anche le raggioni dell' Impero Romano sopra la Città e Signoria di Venetia, *old French calf gilt, r. e.* *Mirandola*, 1612

232 Banks (T. C.) Dormant and Extinct Baronage of England, 4 vol. *with genealogical tables, not uniform*, 1807-37—Bell (H. N.) The Huntingdon Peerage, *portraits (spotted)*, 1821; and others (8)

233 Ross (John) Voyage of Discovery, for exploring Baffin's Bay, etc. *maps, coloured plates, etc. half russia*, 1819—Henderson (J.) History of Brazil, *map and plates, uncut*, 1821; and others (5)

234 Sharpe (R. Bowdler) Birds in Nature, *with* 39 *coloured plates and other illustrations by P. Robert, original cloth, g. e.* 1888 —Cuvier (Baron) Animal Kingdom, with Supplementary Additions to each Order, by E. Griffith, vol. X, XIII-XV, 4 vol. *fine coloured plates, half morocco, t. e. g.* 1832 (5)

235 Finden's Views of Ports, Harbours and Watering Places of Great Britain, continued by Bartlett, *half red morocco gilt, g. e.* $10\frac{3}{4}$ *in. by* $8\frac{3}{4}$ *in.*

236 Walcott (M. E. C.) The Ancient Church of Scotland, *illustrations* 1874

237 Johnson (Samuel). Williams (Anna) Miscellanies in Prose and Verse, FIRST EDITION, *polished calf extra, full gilt back, inside dentelles, g. e. by Riviere* 1766

*** The Advertisement and the Poems "The Ant" and "Epitaph on Phillips," as well as the Fairy Tale "The Fountains" (he was so pleased with it that he declared it to be better than anything in the Rambler) are original contributions by Dr. Johnson (*see* Lowndes and note inside cover).

238 Charles I. Certain necessary Directions, as well for the Cure of the Plague as for preventing the Infection, with many easie Medicines, etc. black letter, FIRST EDITION, *royal arms on reverse of title*, 1636 ; Hart (James) The Anatomie of Urines, FIRST EDITION, 1652, in 1 vol. *old calf*

239 La Bruyère. Les Caractères de Théophraste et de La Bruyère, avec notes par M. Coste, LARGE PAPER, *fine portrait by Cathelin, after St. Jean, contemporary mottled French calf* *Paris*, 1765

240 Lancre (Pierre de) Tableau de l'Inconstance et Instabilité de toutes Choses où il est monstré, qu'en Dieu seul gist la vraye Constance, à laquelle l'homme sage doit viser, etc. *vignette on title, old vellum* *ib.* 1610

*** The author was the famous witch torturer of Bordeaux.

241 Aristophanes. The Knights, and, The Acharnias, both translated by Frere, FIRST EDITION, in 1 vol. *half calf, privately printed, scarce*

242 Baldwin (George) La Prima Musa Clio, FIRST EDITION, *contemporary morocco, rare, privately printed* (1802)

*** Author's presentation copy with his autograph on fly-leaf.

243 Rivoira (G. T.) Le origini della Architettura Lombarda e delle sue principali derivazioni nei paesi d' Oltr' Alpe, 2 vol. *numerous plates and illustrations* *Roma*, 1901-07

244 Doyle (James E.) Chronicles of England, B.C. 55–A.D. 1485, *with numerous beautiful designs, engraved and printed in colours, by E. Evans, original cloth, g. e.* 1864

245 Punch and London Charivari, vol. I-XIII, and XXVIII-XXXIX, *with numerous engravings by Leech, etc. original brown cloth*, 1841-60 ; and another (26)

246 Cumberland (Richard) Memoirs, written by Himself, containing an Account of his Life and Writings, with Anecdotes, etc. *portraits, presentation copy, with autograph signatures of Capell Lofft, Robert Alderson, William Frere, and others, MS. extracts at end, original calf* 1806

247 Peacham (Henry) The Gentleman's Exercise, or an exquisite practise for drawing all manner of Beasts, in their true Portraitures, etc. *woodcuts, headlines cut into, and is otherwise defective*, 1634—Gerhard, etc. Introduction to the General Art of Drawing, *plates, some leaves stained*, 1674 ; and others (*the lot sold not subject to return*) (4)

248 Stall (The) Plates of the Knights of the Order of the Garter [1348-1485], *a series of* 90 *full-sized coloured facsimiles*, with Descriptive Notes and Historical Introductions, by W. H. St. John Hope, *blue morocco gilt, t. e. g.* 1901

249 Fairbairn's Book of Crests of the Families of Great Britain and Ireland, being a fourth edition, revised and enlarged, 2 vol. *with numerous plates, buckram, uncut, t. e. g.* 1905

250 Fox-Davies (A. C.) Armorial Families : a Directory of Gentlemen of Coat-Armour, fifth edition, *plates in gold, silver and colours, and numerous coats of arms in the text, crimson morocco extra, g. e.* 1905

251 Secrétan. Auction Catalogue of the celebrated Collection of Paintings by Modern and Old Masters, and of Water-Colours and Drawings, formed by E. Secrétan, 2 vol. *with numerous illustrations, uncut* *Paris*, 1889

252 Secrétan. Auction Catalogue, another copy, ÉDITION DE LUXE, 2 vol. *one of* 300 *copies on Japanese vellum paper, numerous illustrations, uncut* *ib.* 1889

253 Secrétan. Another copy of the ÉDITION DE LUXE, *Japanese paper* (*as the preceding*) *ib.* 1889

254 Scott (George Gilbert) An Essay on the History of English Church Architecture, prior to the separation of England from the Roman obedience, *with numerous illustrations, buckram, t. e. g.* 1881

255 Album containing Twenty-eight Water-colour Drawings, very finely executed, of Flowers, with MS. Poems to each flower, by Rebecca Hey of Leeds, *marone morocco gilt, g. e. lettered "Moral of Flowers MS."* 1831

256 Albums containing Eighty-one Fine Water-colour Drawings of Flowers, with descriptive Verses, by Rebecca Hey, Miss Harrison, and Mr. Clarke, Draughtsman to the Royal Horticultural Society, in 2 vol. *half marone morocco, g. e.* (2)

257 Views, etc. Twenty-one Views, chiefly of Milan and the Italian Lakes, 17 of which are finely printed in colours ; together with Thirty-two Views of English Scenery, etched by W. L. Sherlock, in 1 vol. *half red roan*

258 Skeat (Prof. W. W.) An Etymological Dictionary of the English Language, *half morocco, m. e.* *Oxford*, 1882

259 Connoisseur (The) An Illustrated Magazine for Collectors, nos. 1 to 111, *with numerous illustrations and facsimiles* 1901-10

260 Birch (Walter de Gray) History of Scottish Seals, from the Eleventh to the Seventeenth Century : the Royal Seals of Scotland, and Ecclesiastical and Monastic Seals of Scotland, 2 vol. *numerous illustrations, buckram, uncut, t. e. g.* *Stirling*, 1905-7

261 Middleton (Lieut.-Col. A. H.) Records of the Stirlingshire, Dumbarton, Clackmannan, and Kinross Militia, *with portraits and other illustrations, one of* 100 *numbered and signed copies, buckram, uncut, t. e. g.* *ib.* 1904

262 Mackenzie (Alexander) History of the Camerons: with Genealogies of the principal Families of the Name, LARGE PAPER, *half bound, t. e. g.* *Inverness*, 1884

263 Mackenzie. History of the Frasers of Lovat, with Genealogies of the principal Families of the Name; to which is added those of Dunballach and Phopachy, LARGE PAPER, *half bound, t. e. g.* *ib.* 1896

264 Mackenzie. History of the Munros of Fowlis, with Genealogies of the principal Families of the Name; to which are added those of Lexington and New England, LARGE PAPER, *half bound, t. e. g.* *ib.* 1898

265 Darrell (John) A True Narration of the Strange and Grevous Vexation of the Devil of 7 Persons in Lancashire, and William Somers of Nottingham, *a few headlines shaved, and some leaves slightly stained* 1600

266 Milton. Paraphrasis Latina in duo Poemata (quorum alterum a Miltono, alterum a Clievelando Anglice scriptum fuit) . . . . . autore Guliel. Hogæo. Two Poems (the one whereof was Penn'd by Milton, and the other by Clieveland) upon the Death of Mr. Edward King, contains the original as well as the Latin paraphrase 1694

267 Taylor (Zach.) The Surey Impostor: an Answer to a Fanatical Pamphlet, entituled the Surey Demoniack, *frontispiece, a large copy, unbound*, 1697; and others (5)

268 [Overall (John, *Bishop of Norwich*)] God and the King: or a Dialogue shewing that our Soueraigne Lord King James, being immediate under God within his Dominions, doth rightfully claime whatsoever is required by the Oath of Allegiance; KING JAMES THE FIRST'S OWN COPY, *in the original limp vellum, with the Royal arms on the sides, and thistles in the corners, g. e. rare*
*Imprinted by his Majesties special priviledge and command*, 1615

269 Bacon. The Two Bookes of Sr. Francis Bacon, of the Proficience and Advancement of Learning, Divine and Humane, *a large copy, but stained, original limp vellum, Oxford*, 1633; and another in sm. folio, *stained and mended* (2)

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## The Property of a Lady.

### OCTAVO ET INFRA.

270 Scott (Sir W.) Waverley Novels, 12 vol. "Abbotsford Edition," *numerous plates and illustrations*, 1842-47; Miscellaneous Prose Works, 3 vol. *portraits and plates*, 1847; Poetical Works, *plates*, 1849; Life by J. G. Lockhart, *portraits and plates*, 1842; together 17 vol. *half green morocco gilt*

271 Grote (G.) A History of Greece, 12 vol. 1846-56

272 Greville (C. C. F.) The Greville Memoirs, edited by H. Reeve, The Three Series, 8 vol. *new half red calf gilt, t. e. g.* 1874-87

273 Green (J. R.) A Short History of the English People, Illustrated Edition, edited by Mrs. J. R. Green and Miss K. Norgate, 4 vol. *numerous plates, many in colours, and illustrations, half calf roy. 8vo.* 1892-94

274 Arabian Nights' Entertainments, translated by E. W. Lane, *numerous woodcuts* 1865

275 Byron (Lord) Works, with his Letters and Journals, and his Life by T. Moore, vol. I-XVI, *frontispieces and engraved titles, half red morocco* 1832-33

276 Thackeray (W. M.) Works, 24 vol. *numerous illustrations* 1878-79

277 Dickens (C.) Works, "The Charles Dickens Edition," 18 vol. *numerous illustrations, red cloth* 1867-68

278 Edgeworth (Maria) Tales and Novels, 10 vol. *plates, n. d.*—Brontë (Sisters) Novels and Poems, with Life of Charlotte by Mrs. Gaskell, 7 vol. 1867 (17)

279 D'Arblay (Mme.) Diary and Letters, edited by her niece, 7 vol. *portraits* 1854

280 D'Arblay (Mme.) Diary and Letters; another copy, 7 vol. (*wanting vol. I*), 1854—Johnson's Lives of the Poets, completed by W. Hazlitt, 4 vol. *illustrations*, 1854 (10)

281 Hall (Mr. and Mrs. S. C.) Ireland, its Scenery, Character, etc. 3 vol. *numerous plates and illustrations, half green calf gilt n. d.*

282 Ratzel (F.) The History of Mankind, translated by A. J. Butler, with Introduction by E. B. Tylor, 3 vol. *coloured plates, maps and illustrations, half calf* 1896-98

283 London, edited by Ch. Knight, 6 vol. in 3, *numerous woodcuts, half calf, roy. 8vo*, 1851—Wright (T.) The History of France, 3 vol. *plates, half calf, imp. 8vo, n. d.* (6)

284 Burney (Fanny) The Wanderer, or Female Difficulties, 5 vol. FIRST EDITION (*no half-titles*), *half calf gilt* 1814

285 Piozzi (Mrs.) Autobiography, Letters and Literary Remains, edited with Notes by A. Hayward, 2 vol. *portrait and frontispiece, half calf*, 1861 — Knight (C.) Popular History of England, 8 vol. *plates and illustrations, half calf*, 1856 — Knight's Penny Magazine, 1832-45, 14 vol. *half calf*; etc.

## QUARTO.

286 Pinks (W. J.) The History of Clerkenwell, with additions by E. J. Wood, *numerous illustrations, blue morocco gilt, g. e.* 1865—Thornbury (W.) Old and New London, 6 vol. *numerous illustrations, n. d.* (7)

287 Kirby (W. F.) European Butterflies and Moths, 61 *coloured plates, half roan*, 1882—The Bible of Every Land, *half calf, Bagster, n. d.*—The Naturalists' Note Book for 1867, 1868 and 1869, 3 vol. *half calf* (5)

# The Property of the Hon. Mrs. B. Keppel.

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## OCTAVO ET INFRA.

288 Virgil. Works, translated into English Verse by John Dryden, 3 vol. *portrait and plates, panelled calf*, 1716—The Cry: a New Dramatic Fable [by Sarah Fielding and Jane Collier], 3 vol. *calf*, 1754; and others (20)

289 Nun (Joshua) Joshua against Caleb, a Collection of Essays, 1733 —The Lady's Revenge, a Comedy, 1734; *contemporary English red morocco, elegant dentelle borders on the sides, g. e. joints slightly defective* (2)

290 Boccaccio (Giov.) Il Decamerone, nuovamente corretto et con diligentia stampato, *calf, g. e.*
*Firenze, Giunta*, 1527 (*circa* 1730)

291 Catullus, Tibullus, Propertius, *somewhat stained at end, Venet. Aldus*, 1515 — Eneide di Vergilio trad. in lingua Toscana, *woodcut title and numerous woodcuts, vellum, Venet.* 1540; and others, *some damaged* (6)

292 Oexmelin (A. O.) Histoire des Avanturiers Flibustiers, des Boucaniers, etc. *plans and engravings, a few cut into, calf*, 1699; and others Foreign (*some odd*) 2 *parcels*

## QUARTO.

293 Anderson (James) Collections relating to the History of Mary, Queen of Scotland, .... Index of Obsolete Words, etc. *calf, Edinb.* 1727—Temple (Sir John) The Irish Rebellion, 1646; and others (12)

294 Vasari (G.) Vite de' Pittori, Scultori, e Architettori, 2 vol. *woodcut titles (cut into), numerous woodcut portraits with borders, and initial letters, limp vellum, Fiorenza*, 1568—Il Mercurio di D. Vitt. Siri, 3 vol. *calf, Geneva*, 1646; and others (23)

## FOLIO.

295 Atlases (Old), by E. Wells, Faden, and Delisle (3), containing Maps of AMERICA; and others, chiefly Classical (30)

296 Franks. A Collection of upwards of One Thousand Franks of Celebrated Statesmen, etc. (with Descriptions in MS. under each), *neatly inserted*, in 1 vol. *oblong*

# The Property of a Lady.

## OCTAVO ET INFRA.

297 Chaffers (William) Marks and Monograms on European and Oriental Pottery and Porcelain, seventh edition, revised and considerably augmented, *with upwards of* 3000 *Potters' Marks and Illustrations* 1886

298 Ramsay (Allan) The Tea-Table Miscellany: a Collection of Choice Songs, Scots and English, reprinted from the fourteenth edition, 2 vol. LARGE PAPER, *half morocco, uncut, Glasgow*, 1871

299 Carleton (William) Tales and Stories of the Irish Peasantry, *illustrated by "Phiz,"* 1854—Valentine M'Clutchy: the Irish Agent, *with illustrations by "Phiz,"* 1854—Life in Ireland, .... by a Real Paddy, fourth edition, *numerous coloured illustrations, n. d.; original cloth* (3)

300 A'Beckett (G. A.) The Comic History of England, 2 vol. *soiled*, 1860; Comic History of Rome, *n. d.; coloured and other illustrations by John Leech*—Lever (C.) Confessions of Con. Cregan, fourth edition, *illustrated by H. K. Browne, n. d.*—Arthur O'Leary, new edition, *illustrated by G. Cruikshank, stained copy, half calf*, 1845; and another; *the lot sold not subject to return* (6)

301 Taylor (James) Pictorial History of Scotland [A.D. 79-1746], 2 vol. *with numerous illustrations, half calf, g. e.* 1859 — Cattermole (R.) The Great Civil War, *plates after Geo. Cattermole*, 1852 — Law (E.) History of Hampton Court Palace in Tudor Times, *with numerous facsimile and other illustrations*, 1885; and another (4)

302 Baldwin (W. C.) African Hunting and Adventure, from Natal to the Zambesi, *map and illustrations*, 1894—Russell (W. H.) The Prince of Wales' Tour: a Diary in India, etc. *with numerous illustrations*, 1877—Arnold (Bro. Walter) Life and Death of the Sublime Society of Beef Steaks, *plates, half bound, t. e. g.* 1871—Ramsay (Dean) Reminiscences of Scottish Life and Character, *coloured illustrations, n. d.*; and others (7)

## QUARTO.

303 Thomson (D. C.) Life and Labours of Hablôt Knight Browne, "Phiz," *with* 130 *illustrations, one of* 250 *copies, buckram, uncut, t. e. g.* 1884

304 Reynolds (Sir Joshua) Discourses, illustrated by Explanatory Notes and Plates, by John Burnet, *original cloth*
*J. Carpenter*, 1842

305 Tristram (W. O.) Coaching Days and Coaching Ways, *with illustrations by H. Railton and Hugh Thomson, gilt buckram, uncut*, 1888—Bartlett (W. H.) The Scenery and Antiquities of Ireland, 2 vol. *plates, some stained, half morocco, g. e. Virtue, n. d.*—Lover (S.) The Low-Back'd Car, *illustrated*, 1890 (4)

306 Prévost (Abbé) History of Manor Lescaut, with a Preface by Guy de Maupassant, *illustrated by Maurice Leloir, half parchment, uncut, t. e. g.* *imp. 4to.* 1886

## FOLIO.

307 Caldecott. The Complete Collection of Randolph Caldecott's Contributions to the "Graphic," *portrait and numerous coloured and other illustrations*, edited by Arthur Locker, 1888—Phil May's Sketch-Book, 50 *cartoons*, 1895 ; *buckram, t. e. g.* (2)

308 Costume of Yorkshire, illustrated by a series of forty beautifully coloured engravings, after Geo. Walker, engraved by Havell, *facsimiles of original drawings*, with Descriptions in English and French, *red morocco gilt, g. e.* 1814

309 Dugdale (Sir William) The Antiquities of Warwickshire Illustrated, from Records, Leiger-Books, Manuscripts, etc. FIRST EDITION (the only one admitted as evidence in a Court of Law), *portrait, maps and plates, by W. Hollar, old russia gilt* 1656

310 Ovid. Metamorphosis, Englished, Mythologiz'd, and represented in Figures . . . . . by G[eorge] S[andys], *engraved frontispiece and plates, several margins somewhat stained and corners of a few torn, contemporary black morocco, g. e.* CHARLES THE FIRST'S copy, when Prince of Wales, *with the Feathers and Motto "Ich Dien," on the sides* *Oxford*, 1632

311 ALKEN (H.) New Sketch-Book, 40 *coloured plates, g. e. (covers loose)* *oblong. S. and J. Fuller*, 1823

312 Alken. Another copy of the New Sketch-Book, *the plates uncoloured, original boards* *oblong. ib.* 1823

313 Alken. Symptoms of being Amused, *engraved title and* 36 (*should be* 42) *coloured plates, half morocco* *oblong. T. McLean*, 1822

314 Phiz. Racing and Chasing: the Road, the River, and the Hunt, *illustrated in* 50 *engravings by H. K. Browne, "Phiz," original illustrated boards* *oblong. n. d.*

# Other Properties.

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315 Ridinger (J. E.) Abbildung der Jagdboren Thiere, *fine engravings, some mounted, half bound ; sold not subject to return* *Augsburg*, 1740

316 Bowman (H.) and J. S. Crowther. Churches of the Middle Ages, Specimens of Early and Middle Pointed Structures, etc. 2 vol. *illustrations, half morocco, g. e. imp. folio. n. d.*

317 Jonson (Ben.) Workes, 2 vol. *engraved title by W. Hole, and portrait by R. Vaughan (some ll. missing at end of vol. II), half calf; sold not subject to return* *R. Bishop*, 1640-41

318 BIBLE. The Byble, that is to saye, all the holye Scripture: in whiche are contayned the olde and new Testament, truly and purely translated into Englishe, and now lately with great industry and diligence recognysed [Matthew's Version], black letter, *with the readings "Tryacle" for "Balm" in Jeremiah, and "bugges" in Psalm* 91, *woodcut title, that to Joshua wanting, title to New Testament from a shorter copy, and a few pages slightly defective, otherwise a fine large copy in russia, loose ; sold not subject to return* *Nicolas Hyl. for John Wyghte*, 1551

319 Statutes at Large, in Paragraphs and Sections or Numbers, from Magna Charta until this time, black letter, *lower corner of title-page defective, rough calf* 1681

320 Herbert of Cherbury (Edward, Lord) The Life and Reign of King Henry the Eighth, *with a portrait of the King*, FIRST EDITION, *original calf, rebacked*, 1672 ; and others (4)

321 Drawings. Collection of Original Water Colour Drawings, Pencil Sketches, etc. *in a portfolio*

322 Engravings (various), *in a portfolio* (100)

323 London. Collection of 100 Views, etc. *some scarce in a portfolio*

324 Scrapbook, containing a collection of Foreign Views (*some in colours), half bound green figured calf*

325 Vivian (G.) Spanish Scenery, 29 *large drawings on stone, by Louis Haghe, half morocco, binding rubbed, Colnaghi*, 1838 ; and others (4)

326 Burnet (Gilbert) The Memoires of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, in which an Account is given of the Rise and Progress of the Civil Wars of Scotland ... together with many Letters, Instructions and other Papers written by King Charles I, never before published, FIRST EDITION, *fine portrait of Charles I, by Faithorne, and portraits of the Dukes, by R. White, contemporary calf, with old ex-libris inside cover* 1677

327 Choul (Guillaume du) Discours de la Réligion des Anciens Romains, ORIGINAL EDITION, *numerous woodcuts, large and small (several ll. stained), old vellum* *Lyon*, 1556

*** On title: "Ex-libris Amadei Pelissarii" and original MS. notes.

328 Phiz. Hunting Bits, FIRST EDITION, 12 *coloured plates of hunting scenes by Phiz, original boards oblong. Chapman & Hall*

329 Souvenirs du Carnival, 16 *coloured plates* *Paris, Martinet* (*c.* 1840)

330 Mialhe (F.) et F. Dandrian. Excursion dans les Pyrenées, ORIGINAL EDITION, 80 *plates of views, half calf* *Paris. Gilhaut Frères, s. d.*

331 Digges (Sir Dudly, late Master of the Rolls) The Compleat Ambassadour, or Two Treaties of the intended Marriage of Qn. Elizabeth, comprised in Letters of negotiation of Sir Francis Walsingham, her Resident in France, together with the Answers of Lord Burleigh, the Earl of Leicester...with many remarkable passages of State not at all mentioned in any History, FIRST EDITION, *old calf* 1655

332 Moreau. Fragmens et Ornémens d'Architecture, *the* 6 *parts consisting of* 36 *plates of ornaments* (*all published*), *by Moreau, original impressions*, in 1 vol. *calf extra gilt, g. e.* RARE *atlas folio. Paris* (1801)

333 Vanity Fair Album, vol. 1-40 (*wanting* 4, 17, 20, 21 *and* 39), *coloured caricature portraits, cloth, g. e. as issued* 1869-1908

334 Vanity Fair, a Weekly Show of Political, Social and Literary Wares, *numerous caricature portraits*, vol. 3-66 (*wanting* 22, 28, 41, 42, 43, 45, 51 *to* 55, 58, 59 *and* 60), *cloth, g. e. as issued, together* 50 vol. 1870-1901

335 Vanity Fair. Another set (*wanting* 17, 22, 23, 27-30, 41-45, 47, 48, 51-56, 58, 59 *and* 60), *as issued*, 41 vol. 1870-1901

336 Vanity Fair, vol. 3-65 (*wanting* 16, 17, 22, 23, 27-31, 41-45, 47-60), *as issued* (35)

337 Vanity Fair, vol. 3-15, 18-21, 26, 32-34, 36-40, 63-65, *as issued* (29)

338 Vanity Fair (various vol.) published between 1870-1901, *many duplicates, cloth, as issued* (378)

339 Barham (R. H.) Misadventures at Margate, *n. d.*—Ye Jackdaw of Rheims, *n. d.*—The Knight and the Lady, *n. d.*—The Lay of St. Aloys, *n. d. with numerous coloured illustrations by E. M. Jessop*—King John and the Abbot of Canterbury, *plates, n. d. illustrated boards* (5)

340 Rhodomanus (Laur.) Palaestina, Gr. et Lat. *tree-calf gilt* *Francof.* 1589

341 Tonsberg (Chr.) Folkelivsbilder, 12 *large coloured plates, title in gold and colours, morocco gilt, g. e. oblong. Christiana*, 1854

342 Fielding (T. H.) Cumberland, Westmorland and Lancashire illustrated in a Series of Forty Four Engravings exhibiting the Scenery of the Lakes, Antiquities and other Picturesque Objects, 44 *coloured plates, half bound, uncut* *McLean*, 1822

343 Boquet: 120 lithographed plates, chiefly Nature Studies, principally engraved by Couché and Vauthier from the designs of Boquet and others (*wanting no.* 83), in 1 vol. *half roan*
1779, *etc.*

344 Bible. Old and New Testament, with the Apocrypha, Book of Common Prayer and Psalms in Metre by Sternhold and Hopkins, *engraved title, old vellum, some ll. loose, numerous MS. notes* *Cambridge, T. & J. Buck*, 1659

345 Hogarth (William) Works, from the Original Plates, restored by James Heath, with the addition of many extra Subjects, edited by John Nichols, *portrait of Hogarth and numerous plates, including* "Before" and "After," and "Feeding Poultry," *red morocco gilt, g. e.*
*Baldwin, Cradock, and Joy*, 1822

346 Spenser (Edmund) Works. The Faerie Queen: the Shepheards Calendar, together with the other Works of England's Arch-Poët, FIRST COLLECTED EDITION, *woodcuts, calf gilt, g. e. by F. Bedford* (*a sound and clean copy*)
*H. L. for Matthew Lownes*, 1611

347 Chaucer. The Workes of our ancient and learned English Poet, Geffrey Chaucer, with additions now first published, Life and Glossary, by T. Speght, black letter, *full-length portrait of Chaucer, with border of pedigree and arms* (*the title and portrait cut round and inlaid*), *sold not subject to return, calf, g. e. a cover loose* *A. Islip*, 1602

348 Crozat Gallery. Recueil d'Éstampes d'après les plus beaux Tableaux qui sont dans le Cabinet du Roy, etc. avec une description historique de chaque Tableau (par P. J. Mariette), 2 vol. FIRST EDITION, *with original impressions of the numerous plates* (*a few missing*), *also some letterpress, old calf*; *sold not subject to return* *Paris*, 1729-42

349 Pistolesi (E.) Il Vaticano descritto ed illustrato, con disegni a contorni diretti dal Pittore Cav. Tom. De Vivo, 8 vol. *numerous plates* (*no.* 10 *in vol. VI missing*), *half vellum*; *sold not subject to return* *Roma*, 1829-38

350 Parkinson (John) Paradisi in Sole, Paradisus Terrestris: a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up, FIRST EDITION, *woodcut title, and numerous beautiful woodcuts, a few leaves imperfect, but a generally sound copy in old calf* (*broken*); *sold not subject to return* 1629

351 America. Il Gazzettiere Americano, contenente un distinto ragguaglio di tutte le parti del NUOVO MONDO: Situazione, Clima, Prodotti, Manifatture, etc. 3 vol. *plates and maps, original vellum* *Livorno*, 1763

352 Pope (Alex.) An Essay on Man, address'd to a Friend, FIRST EDITION, in four parts, *with leaf of advertisement, but half title to part I only, some ll. slightly stained, calf, binding broken* *J. Wilford*, 1732-34

# SECOND DAY'S SALE.

## The Property of a Gentleman.

### OCTAVO ET INFRA.

LOT 353.

LANDOR (W. S.) Pericles and Aspasia, 2 vol. FIRST EDITION, *original boards* 1836

354.

Browning (E. B.) Poems, 2 vol. FIRST EDITION, *original cloth* 1844

355 Kipling (Rudyard) The Seven Seas, FIRST EDITION, LARGE PAPER 1896

356 Tennyson (Alfred) Poems, chiefly Lyrical, FIRST EDITION, *roan E. Wilson*, 1830

357 Tennyson (A.) The Princess, a Medley, FIRST EDITION, *loose* 1847

358 Tennyson (A.) In Memoriam, FIRST EDITION, *first issue, original cloth* 1850

359 Tennyson (A.) Poems, FIRST EDITION, in 1 vol. 1848; Ode on the Death of the Duke of Wellington, 1852; Maud and other Poems, 1855; Idylls of the King, 1859; Enoch Arden, 1864, FIRST EDITIONS (5)

360 Tennyson (A.) Gareth and Lynette, 1872; Queen Mary, 1875; Harold, a Drama, 1877; The Lover's Tale, 1879; Ballads and other Poems, 1880; The Cup, and the Falcon, 1884; Tiresias and other Poems, 1885; Locksley Hall, Sixty Years After, etc. 1886; Demeter and other Poems, 1889; The Foresters, 1892, FIRST EDITIONS; Poems by Two Brothers, 1893 (11)

361 Swinburne (A. C.) Chastelard, a Tragedy, 1866; Bothwell, a Tragedy, *name on title*, 1874; Songs of Two Nations, *half calf*, 1875; Erechtheus, 1876; Studies in Song, 1880; Mary Stuart, a Tragedy, 1881; Tristram of Lyonesse and other Poems, *half morocco gilt, t. e. g.* 1882; A Century of Roundels, 1883; A Midsummer Holiday and other Poems, 1884; The Duke of Gandia, 1908; *all* FIRST EDITIONS, *with the exception of the first mentioned* (10)

362 Morris (W.) The Life and Death of Jason, a Poem, FIRST EDITION, *original cloth, unopened,* FINE COPY 1867

363 Lang (A.) The Blue Poetry Book, FIRST EDITION, *numerous illustrations by H. J. Ford and L. Speed, blue morocco gilt, inside borders with joints, g. e.* 1891

364 Byron (George Gordon, Lord) Hours of Idleness, a Series of Poems, original and translated, FIRST EDITION, *russia* *Newark*, 1807

365 Byron (Lord) English Bards, and Scotch Reviewers, FIRST EDITION, *watermark* 1805, *diced calf* *J. Cawthorn, n. d.*

366 Byron (Lord) Poems on his Own Domestic Circumstances, FIRST EDITION, *green levant morocco gilt, g. e.* 1816

367 Byron (Lord) Lara, a Tale, and Jacqueline, a Tale (by S. Rogers), 1814 ; The Siege of Corinth, and Parisina, 1816 ; FIRST EDITIONS, *citron morocco gilt, g. e.* (2)

368 Byron (Lord) Hebrew Melodies, 1815 ; Manfred, 1817, FIRST EDITIONS, *calf gilt, g. e.* (2)

369 Locke (John) Works, 10 vol. *portrait, calf, rebacked* 1801

370 Hood (Th.) Odes and Addresses to Great People, FIRST EDITION, *polished calf gilt, t. e. g. by F. Bedford*, 1825 ; Poems, 2 vol. FIRST COLLECTED EDITION, 1846 (3)

371 [Aytoun (W.) and Sir T. Martin] The Book of Ballads, edited by Bon Gaultier, *illustrations by A. Crowquill*, FIRST EDITION, *original cloth*, 1845 ; the same, a new edition, with several new Ballads, *illustrations by A. Crowquill, R. Doyle and J. Leech, n. d.* (2)

372 Emerson (R. W.) Poems, FIRST LONDON EDITION, 1847 ; Three Memorial Poems, *Boston*, 1877 ; Poetical Works, *portrait and plates, ib.* 1771—Holmes (O. W.) Wit and Humour, Poems, *J. C. Hotten*, 1867 (4)

373 Virgilius. Opera, *inscription on title*: "*Vindicate tibi / Kenelme Digby*," *a few head-lines shaved, crimson levant morocco, inside gilt borders, Aldine anchor on upper cover, g. e. by Ramage* *Venet. Aldus*, 1541

374 Hooper (J.) A Declaration of the X holie commandements of Almightie God, written Exod. 20. Deut. 5, *woodcut border to title, upper margins of a few ll. damaged, calf gilt, g. e.* *For Thomas Woodcocke*, 1588

375 Milton (J.) Poems, etc. upon Several Occasions, both English and Latin, with a small Tractate of Education to Mr. Hartlib, *wanting portrait, but with later one inserted, brown levant morocco, inside gilt borders, g. e. by Fazakerly* 1673

*** Several of Milton's poems appear first in this, the second edition.

376 Vanbrugh (Sir J.) Plays, 2 vol. *calf*, 1719—Buckingham (Duke of) Works, 2 vol. *portrait, calf*, 1715—The Amours of Don Carlos, *half calf, n. d.*—Johnson (S.) The Prince of Abissinia, *calf*, 1798 (6)

377 Rydley (N.) and H. Latimer. Certayne godly, learned and comfortable Conferences, during the tyme of their imprisonments, with a treatise of the Lordes Supper by N. Rydley, black letter, *a few head-lines and side-notes slightly shaved, blue levant morocco extra, inside dentelle borders, g. e. by W. Pratt* *John Awdeley*, 1574

378 Deslandes. Dying Merrily, 1745 ; The Muse in Masquerade, or, a Collection of Riddles, Serious and Comic, 1745 ; Exact List of all the Fairs in England and Wales, 1740, in 1 vol. *calf*—Aristophanes, The Clouds, translated by J. White, *calf*, 1759—Cupid and Hymen, or a Voyage to the Isles of Love and Matrimony, *calf*, 1742 ; etc. (5)

379 Thesaurus Ænigmaticus : or a Collection of CXL of the most Ingenious and Diverting Ænigmas or Riddles, with their Explanations, *sheep*, 1731—Butler (S.) Hudibras, the third and last Part, FIRST EDITION, *wanting errata, calf*, 1678—The Merry Frolics, or the Comical Cheats of Swalpo, a Notorious Pickpocket, *woodcuts, half bound, n. d.* ; etc. (4)

380 Selden (J.) The Priviledges of the Baronage of England when they sit in Parliament, FIRST EDITION, *sheep*, 1642—Cottoni Posthuma : Divers Choice Pieces of that renowned Antiquary, Sir R. Cotton, edited by J. Howel, *calf, broken*, 1679 (2)

## QUARTO.

381 Johnson (Samuel) Life, comprehending an Account of his Studies and numerous Works in Chronological Order, etc. by J. Boswell, 2 vol. FIRST EDITION, *portrait and facsimile, calf* 1791

382 Palgrave (F. T.) The Golden Treasury of the best Songs and Lyrical Poems in the English Language, LARGE PAPER, *vignette on title on india paper* 1890

383 Latymer (H.) Frutefull Sermons, black letter, *woodcut border to title, and full-page woodcut of Latimer preaching, dark blue morocco, blind stamped sides, g. e. by Riviere* *John Daye*, 1571

384 Whore's Rhetorick (The), calculated to the Meridian of London and conformed to the Rules of Art, ONE OF 4 COPIES ON VELLUM PAPER, 3 *plates, half morocco, uncut* 1683, *reprinted at Edinburgh*, 1836

385 Selden (J.) The History of Tithes, FIRST EDITION, *calf* 1618

386 Selden (J.) Titles of Honor, FIRST EDITION, *vellum* 1614

387 Luther (M.) Commentarie upon the Epistle of S. Paule to the Galathians, black letter, *a few head-lines slightly shaved, and last leaf mounted on linen, portrait inserted, morocco, blind stamped, r. e.* *T. Vautrouillier*, 1580

388 Coverdale (M.) Certain most Godly, Fruitful, and Comfortable Letters of such True Saintes and Holy Martyrs of God, as in the late bloodye persecution here within this Realme, gave their lyves for the defence of Christes holy Gospel, black letter, *woodcut border to title, and woodcut, sign.* A IIII *slightly defective, and a few side-notes shaved, calf gilt* *J. Day*, 1564

389 Prynne (W.) The Popish Royall Favourite, *slightly defective*, 1643; The Doome of Cowardisze and Treachery, 1643; Independency Examined, Unmasked, Refuted, *headlines cut*, 1644; A Vindication of foure serious Questions of Grand Importance concerning Excommunication, 1645; in 1 vol. *half calf*—Bacon (N.) Historicall Discourse of the Uniformity of the Government of England from the first Times till the Reign of Edward the Third, *engraved title by W. Marshall, limp vellum*, 1647 (2)

390 Poems. Goldsmith (O.) The Traveller, *vignette on title*, 1774—Langhorne (D.) The Origin of the Veil, 1773—Goldsmith (O.) The Deserted Village, 1772—[Scott (J.)] Four Elegies, Descriptive and Moral, 1760—More (Mrs. H.) Sir Eldred of the Bower, and the Bleeding Rock, 1776; Elsefair and Evander, 1774—Cartwright, Armine and Elvira, 1777—Beattie (J.) The Minstrel, 1775—Scott (J.) Anwell, 1776 (9)

FOLIO.

391 Selden (J.) Fleta seu Commentarius Juris Anglicani sic nuncupatus sub Edwardo Rege primo seu circa annos abhinc CCCXL ab Anonymo conscriptus, FIRST EDITION, *calf, rebacked* 1647

392 Selden (J.) Mare Clausum, seu De Dominio Maris libri duo, FIRST EDITION, *calf, rebacked* 1635

393 Blondell (D.) A Treatise of the Sibyls, Englished by J. Davies, *wormed, half russia* 1661

394 Lydgate (J.) The Auncient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans, black letter, *title within woodcut genealogical tree, a few headlines shaved, sign.* E. v *defective, and hole through last* 20 *ll. calf gilt, sold not subject to return* *T. Marshe*, 1555

395 Tyndall (W.) The Whole Workes of W. Tyndall, J. Frith and Doct. Barnes, three worthy Martyrs and principall teachers of the Churche of England, black letter, *woodcut title, and* 3 *woodcuts of the martyrdoms, old calf, rebacked, with clasps, with bookplate of the Duke of Bedford*, 1736, FINE COPY *J. Daye*, 1573

## The Property of a Lady.

OCTAVO ET INFRA.

396 Huxley (T. H.) Collected Essays, with Life and Letters by L. Huxley, 12 vol. "Eversley Series," *portrait, red calf, t. e. g.* 1904-08

397 Grove's Dictionary of Music and Musicians, edited by J. A. Fuller Maitland, 3 vol. 1904-07

398 Gardiner (S. R.) A History of England under the Duke of Buckingham and Charles I, 1624-1628, 2 vol. FIRST EDITION, 2 *maps* 1875

399 Johnson (S.) Works, with an Essay on his Life and Genius by A. Murphy, 12 vol. *half green morocco, t. e. g.* 1823

400 Scott (Sir W.) Poetical Works, 10 vol. *portrait, vignettes on title, calf gilt* *Edinburgh*, 1824

401 Darwin (C.) Works, 16 vol. *illustrations, half dark green morocco gilt, t. e. g.* *v. d.*

402 Nash (Th.) Works, edited from the Original Texts by R. B. McKerrow, 5 vol. 1904-10—Beaumont (F.) and J. Fletcher, Works, "Variorum Edition," vol. III, 1908 (6)

403 Hume (D.) and T. Smollett. History of England, 13 vol. *portrait, calf gilt* *Oxford, Talboys*, 1826-27

404 Sterne (L.) Works, edited by G. Saintsbury, 6 vol. LARGE PAPER, *plates, Dent*, 1894—Ferrier (S. E.) Novels, edited by R. B. Johnson, 6 vol. LARGE PAPER, *plates, ib.* 1894 (12)

405 LECKY (W. E. H.) History of the Rise and Influence of the Spirit of Rationalism in Europe, 2 vol. 1865; History of European Morals from Augustus to Charlemagne, 2 vol. 1869; A History of England in the Eighteenth Century, 8 vol. 1878-90; Poems, LARGE PAPER, 1891; Democracy and Liberty, 2 vol. 1896; The Map of Life, 1899; Leaders of Public Opinion in Ireland, 2 vol. 1903; FIRST EDITIONS, *with the exception of the last mentioned, half marone morocco gilt, t. e. g.* (18)

406 Barrett (C. G.) The Lepidoptera of the British Islands, vol. I-V, *numerous coloured plates* *roy. 8vo.* *L. Reeve & Co.* 1893-99

407 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *illustrations by A. Thorburn and G. E. Lodge, and a map* *roy. 8vo.* 1895

408 Saunders (E.) The Hymenoptera Aculeata of the British Islands, 52 *coloured plates* *roy. 8vo.* *L. Reeve*, 1896

409 Saunders (H.) An Illustrated Manual of British Birds, *numerous illustrations, dark green levant morocco, inside dentelle border, with joints, watered silk linings and fly-leaves, t. e. g. by Riviere* 1899

410 Newton (A.) and H. Gadow. A Dictionary of Birds, 2 vol. *half crimson morocco gilt, t. e. g.* 1893-96

411 Borrer (Wm.) The Birds of Sussex, *coloured plates* 1891

412 Stevenson (H.) and T. Southwell. The Birds of Norfolk, with Remarks on their Habits, Migration and Local Distribution, 3 vol. *illustrations* 1866-90

413 Bucknill (J. A.) The Birds of Surrey, *map and illustrations*, 1900—Smith (A. C.) The Birds of Wiltshire, 1887—Rodd (E. H.) The Birds of Cornwall and the Scilly Islands, edited by J. E. Harting, *portrait and map*, 1880 (3)

414 Smith (C.) The Birds of Somersetshire, 1869—Bull (H. G.) Notes on the Birds of Herefordshire, *portrait*, 1888—Pidsley (W. E. H.) The Birds of Devonshire, edited by H. A. Macpherson, *map and coloured plate*, 1891—Mansel-Pleydell (J. C.) The Birds of Dorsetshire, *frontispiece, n. d.* (4)

415 Knox (A. E.) Ornithological Rambles in Sussex, FIRST EDITION, *plates*, 1849—Evans (A. H.) Birds, *map and illustrations*, 1899—Crustacea, by G. Smith, etc. 1909—Walsh (J. H.) The Dog in Health and Disease, by Stonehenge, *illustrations*, 1887 (4)

416 Babington (C.) Catalogue of the Birds of Suffolk, *map and plates*, 1884-86—Macpherson (H. A.) and W. Duckworth, The Birds of Cumberland, *coloured frontispiece, Carlisle*, 1886—Harting (J. E.) The Birds of Middlesex, *frontispiece*, 1866—Kennedy (A. W. M. C.) The Birds of Berkshire and Buckinghamshire, *coloured plates*, 1868 (4)

417 Whitlock (F. B.) The Birds of Derbyshire, annotated with numerous additions by A. S. Hutchinson, *map and* 6 *illustrations*, 1893—Hancock (J.) Catalogue of the Birds of Northumberland and Durham, 14 *plates*, 1874—Christy (M.) The Birds of Essex, *frontispiece and woodcuts*, 1890—Sterland (W. J.) The Birds of Sherwood Forest, 4 *coloured plates*, 1869 (4)

418 Cambridge Biological Series, edited by A. E. Shipley, 5 vol. 8*vo*, and 11 vol. *cr.* 8*vo*, *numerous illustrations Cambridge, v. d.*

419 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, H. Peek and F. G. Aflalo, 2 vol. *numerous plates and illustrations, half black morocco, t. e. g. imp.* 8*vo.* 1897

420 Daniel (W. B.) Rural Sports, 3 vol. *portrait and plates, calf* 1807-13

421 Bewick (T.) History of British Birds, 2 vol. and of British Quadrupeds, 1 vol. "Memorial Edition," *numerous woodcuts by T. Bewick, roxburghe roy.* 8*vo.* 1885 (3)

422 Reynolds (Sir J.) Discourses, edited and annotated by E. Gosse, LARGE PAPER, *portrait, red morocco, inside dentelle borders, t. e. g. by Zaehnsdorf*, 1884—Suckling (Sir J.) Works in Prose and Verse, edited by A. H. Thompson, 1910—Campbell (R. J.) Thursday Mornings at the City Temple, *portrait*, 1908 (3)

423 Shakespeare (W.) Works, 12 vol. "Parchment Library," LARGE PAPER, *vellum gilt, t. e. g.* 1882-3

424 Parchment Library. English Comic Dramatists, edited by O. Crawfurd, 1883; De Quincey (T.) Confessions of an English Opium Eater, edited by R. Garnett, 1885; Blake (Wm.) Selections, with an introductory Essay by L. Housman, *frontispiece*, 1893; *together* 3 vol. LARGE PAPER, *vellum gilt*

425 Parchment Library. English Comic Dramatists, edited by O. Crawfurd, 1883; Swift (J.) Selections from Prose Writings, with a Preface and Notes by S. Lane-Poole, *portrait*, 1884; Letters and Journals, edited by S. Lane-Poole, 1885; Chaucer's Canterbury Tales, edited by A. W. Pollard, 1886; Carlyle (T.) Sartor Resartus, *portrait*, 1889; Poets on Poets, edited by Mrs. R. Strachey, 1894; *together* 6 vol. LARGE PAPER, *vellum, t. e. g.*

426 Parchment Library. Gosse (E.) Firdausi in Exile, and other Poems, *frontispiece*, 1885; Dobson (A.) At the Sign of the Lyre, *frontispiece, signed by the author*, 1885; Victorian Hymns, 1887; Lyall (Sir A.) Verses written in India, 1889; Blunt (W. S.) In Vinculis, *portrait*, 1889; Arnold (E.) The Light of Asia, *portrait*, 1890; Gosse (E.) On Viol and Flute, *frontispiece*, 1890; *together* 7 vol. *uniform vellum gilt, inside borders with joints, white watered silk linings and fly-leaves*

427 Poets. Longfellow, Milton, Byron, Whittier, Burns, Cowper, Hood, Goldsmith, Campbell, Keats, Crabbe and Thomson, 12 vol. Oxford Edition on India Paper, *portraits, vellum gilt, t. e. g.* *Oxford*, 1893-1908

## QUARTO.

428 Dresser (H. E.) A History of the Birds of Europe, including all the Species inhabiting the Western Palaearctic Region, 9 vol. *numerous fine coloured plates, half green morocco gilt, t. e. g. with original wrappers bound in* 1871-96

429 British Birds with their Nests and Eggs, by A. G. Butler and others, 6 vol. *coloured plates of eggs and numerous plates by F. W. Frohawk, half morocco, t. e. g.* *n. d.*

430 Blackburn (Mrs. H.) Birds from Moidart and Elsewhere, *illustrations* *Edinb. D. Douglas*, 1895

431 Butler (A. G.) Birds of Great Britain and Ireland, Order Passeres, 2 vol. *numerous coloured plates by H. Grönvold and F. W. Frohawk, half green morocco, t. e. g.* *n. d.*

432 Early English Dramatists, edited by J. S. Farmer, 13 vol. large paper, *facsimiles* *privately printed*, 1905-8

433 Encyclopædia Biblica, edited by T. K. Cheyne and J. S. Black, 4 vol. in 2, *half marone levant morocco, t. e. g.* 1899-1902

434 Youatt (W.) The Complete Grazier, enlarged by W. Fream, Fifteenth Edition, brought up to date by W. E. Bear, *upwards of* 450 *illustrations* 1908

435 James (H.) Italian Hours, *numerous fine illustrations by J. Pennell* 1909

436 Encyclopædia of Religion and Ethics, edited by J. Hastings and J. O. Selbie, etc. vol. I, II (A.—Bunyan), *half red morocco, t. e. g.* *Edinb.* 1908-9

# The Property of the late Dr. Joseph Frank Payne

(*Returned from the sale of his Library, being imperfect, and now sold not subject to return*).

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## OCTAVO ET INFRA.

437 Herbarius. Herbolario Volgare, nel qual e le virtu de le herbe, & molti altri Simplici se dechiarano con alcune belle aggionte novamēte de latino in volgare tradotto, *cut of SS. Cosmo and Damian on title, and numerous woodcuts of plants* (2 *ll. of Table transposed and* N ii *defective*), *new niger morocco, rough edges, scarce*
*Stampata in Venetia per Gioanni Maria Palamides*, 1540

438 Book of Gems (The) The Poets and Artists of Great Britain, edited by S. C. Hall, *original issue, numerous illustrations* (*foxed*), 3 vol. (*pp.* 289-90 *in vol. I missing*), *red calf extra, with gilt centre ornaments, g. e.* 1836-46

439 Cotton (Charles, *Author of the "Complete Angler," part II*) Poems on Several Occasions, FIRST EDITION (*title defective*), *half morocco* *Printed for Thos. Basset, etc.* 1689

440 Drax (Thos.) Calliepeia; or a Rich Storehouse of Proper, Choyce and Elegant Latin Words and Phrases (*title and next leaf mended*), *new calf, T. Harper*, 1631—Comenius (J. A.) Janua Linguarum, Adjunctis Metaphrasi Graeca et Anglicana Versione, *plates* (5 *missing, wormed*), *old stamped calf*, 1670 —A Short Introduction of Grammar, *woodcut title, original calf, R. Norton*, 1657—Woodward (Hezekiah) A Light to Grammar and a Gate to Sciences, *old calf, M. F. for J. Bartlet*, 1641—Webb (John) The Language of China, the Primitive Language, *folding plate* (*torn*), *old calf, N. Brook*, 1669 (5)

441 Gorion (Joseph Ben) A Compendious and most Marveilous Historie of the latter Times of the Jewes Commonweale, translated into Englishe by Peter Morwyng of Magdalen College in Oxforde, now newely corrected and amended, 1575, black letter (*wants sig.* K k i), *two signatures on title, modern calf antique, r. e.*
[Colophon] *Imprinted . . . Richarde Jugge, etc.* 1567

442 Justinianus. Institutionum lib. III (*lower part of title torn off*), *old French brown morocco, with semis of double C's and $'s, g. e. worn* *Amst. G. Caesus*, 1622

443 Quintilianus. [Opera], *Editio Junta, printed in italics, with inscription on title* "Τοῦ Βρονοριον και των Φιλων" (*wants sig.* VI *and* VIII), *contemporary Venetian binding in brown morocco with blind stamped ornamental border, gilt centre ornamental cartouches enclosing on the upper cover "M. F. Quinti / lianus," the centre of under cover damaged, blue edges* *Florentiae, Phillippus Junta*, 1515

444 Randolph (Thos.) Poems, with The Muses Looking Glass and Amyntas; whereunto is added The Jealous Lovers; the Fifth Edition with several Additions corrected and amended (*a few ll. wormed*), *old calf, rebacked, Oxford, printed for F. Bowman*, 1668—The Historie of Quintus Curtius, translated into English by John Brende, black letter (*wants* C 1 *and* S 8), *old calf, printed by Abel Jeffes*, 1592 (2)

445 Rochester (Earl of) Poems on Several Occasions, with Valentinian, a Tragedy, etc. (*few leaves cut into*), *calf, old ex-libris of John Whitfield, Surgeon, on back of title*
*printed by H. Hills*, 1710

446 Swift (Dean) Works, with Life and Notes by Hawkesworth, *plates*, 12 vol. *old calf, C. Bathurst, etc.* 1760—Richardson (Sam.) Clarissa (*vol. IV wants title*), 8 vol. 1751; Pamela, 4 vol. 1775; Sir Charles Grandison, 7 vol. 1796; and another (32)

447 Testament. Les Epistres Sainct Paul; Les Epistres Catholiques de Saint Jaques, Sainct Pierre & S. Jean; L'Apocalypse, ou Revelation de Sainct Jean (*French and Latin*), *wants sig.* E E 3, *woodcut title and spirited cuts in the Apocalypse, ruled in red, old blue morocco, with blind stamped ornaments, blue edges, scarce* *à Lyon, par A. Benoist*, 1562

448 Milton (J.) Paradise Regain'd, a Poem in IV Books; to which is added Samson Agonistes, second edition (*wants leaf of "License"*), *calf antique, r. e.*
*Printed for John Starkey in Fleet-street*, 1680

449 Milton (J.) Poems, etc. upon Several Occasions; both English and Latin, etc. composed at several times; with a small Tractate of Education to Mr. Hartlib, second edition (*wants portrait, and page* 9 *slightly defective, and title written on*), *calf antique, r. e.*
*Printed for Thomas Dring in Fleet Street*, 1673

*** Several of Milton's Poems appear first in this edition.

## QUARTO.

450 Apuleius Platonicus. HERBARIUM APULEI PLATONICI: "INCIPIT HERBARIUM APULEI PLATONICI AD MARCUM AGRIPPAM," *lit. rom.* (*partly in capitals and partly in lower case*), *long lines, without marks*, 130 *crude outline cuts of plants* (*with contemporary MS. names in Italian*), *limp vellum, enclosed in a cloth case* [*Hain* *1322]
*absque nota* [*Romæ, J. Philip de Lignamine, c.* 1488-84]

*** EXTREMELY RARE. The work begins with the Epistle of Lignamine to Julian de Rovere (afterwards Pope Julius II) [some copies are dedicated to the Cardinal Gonzaga]. This Epistle, with the Tabula, occupies 5 leaves (*the title being slightly defective, and the fourth page made imperfect by the figures being erased, etc.*) On the reverse of the last leaf is a "Registrum"; and the text has 97 leaves. THIS IS THE EARLIEST PRINTED BOOK WITH FIGURES OF PLANTS.

451 Boethius (A. M. T. S.) De Consolatione Philosophiae lib. V, lit. goth. *long lines*, 31 *to a full page with signs.* (44 *ll.* a j, *title with woodcut wanting*), [*not in Hain, who mentions an edition of Daventer*, 1493 ; *nor in Proctor*], *wooden boards, with covers of an ancient Latin MS.*

*Impressum Daventriae in Platea episcopi anno dñi* MCCCCXCII *Vicesimoquinto Januarii* (*s. n. impressoris*), 1492

452 Hierocles. In Aureos Versus Pythagorae Opusculum Praestantissimum et Religioni Christianae consentaneum (latinè redditum a Jo. Aurispa), EDITIO PRINCEPS, *lit. rom. long lines*, 24 *to a full page* (83 *leaves only out of the* 91) *without signs.* [*Hain* *8545 ; *Proctor* 6763], *modern French morocco extra, g. e. by Coramat,* RARE

*Patavii impressum per Bart. de Valde Zoccho*, 1474

453 Ortelius (Abr.) Epitome of the Theater of the Worlde, nowe latelye renewed and augmented, the Mappes all newe graven by M. Coignet, Mathematitian of Antwarpe, *engraved title and* 125 *maps* (*several leaves cut in headline*), *old calf*

*sm. oblong 4to. Printed for Jeames Shawe*, 1603

454 Prynne (Wm.) The Unloveliness of Love-Lockes (*title and two leaves mended ; stained*), *printed anno* 1628—The Regall Apology; or the Declaration of the Commons, Feb. 11, 1647, Canvassed 1648—Featly (D.) Sacra Nemesis, or the Levites Scourge, *frontispiece, Oxford, J. Lichfield*, 1644—An Humble Remonstrauce to the High Court of Parliament (*last leaf defective*), *N. Butter*, 1640—Hooker (R.) Ecclesiastical Politie, the sixth and eighth Books, *R. Bishop*, 1648 (5)

455 Andreini (G. B.) L'Adamo, Sacra Representatione, *edizione seconda, engraved title and* 40 *fine plates after the designs of C. A. Procaccini, with engraver's mark* c[B], (*sig.* A 1 *missing*), *calf gilt, m. e.*

*Milano, ad instanzia di Geron. Bordoni*, 1617

*** The work is supposed to have given Milton ideas for his Paradise Lost. Five leaves at end are occupied by learned contemporary MS. notes in French relating to the Work.

456 MILTON (J.) AREOPAGITICA ; A SPEECH OF MR. JOHN MILTON FOR THE LIBERTY OF UNLICENC'D PRINTING, TO THE PARLIAMENT OF ENGLAND, FIRST EDITION (*marginal note on page* 8 *slightly cut into*), *new niger morocco, lettered in gold on upper side, rough edges, by S. Cobden-Sanderson,* EXTREMELY RARE

*Printed in the yeare* 1644

457 Milton (J.) Doctrine and Discipline of Divorce (The), second edition (*several leaves cut into*), *unbound*

*Imprinted in the yeare* 1644

458 Milton (J.) Doctrine and Discipline of Divorce (The), restored to the Good of both Sexes, etc. now the Second Time Revis'd and much Augmented, etc. (*title defective*), *new boards* (*rough edges*) *Imprinted* 1645

459 Milton (J.) Doctrine and Discipline of Divorce ; another copy (*last line of errata cut off*), *unbound* *ib.* 1645

460 Milton (J.) Eikōnoklastēs in Answer to a Book entitl'd Eikōn Basilikē, the Portrature (*sic*) of his Sacred Majesty in his Solitudes and Sufferings, the Author J. M. FIRST EDITION (*pages* 210 *and* 211 *very slightly defective, otherwise* FINE LARGE UNCUT COPY), *bound in new niger morocco, lettered in gold on upperside, by S. Cobden-Sanderson,* VERY RARE IN THIS STATE
*Printed by Matthew Simmons, next dore to the Gilded Lyon in Aldersgate Street,* 1649

461 Milton (J.) Eikōnoklastēs, FIRST EDITION ; another copy (*cut, and headline of page* 50 *slightly cut into*), *unbound* *ib.* 1649

462 Milton (J.) Judgment (The) of Martin Bucer, concerning Divorce, to the Parliament of England, FIRST EDITION (*some margins cut into*), *unbound* *Printed by M. Simmons,* 1644

463 Milton (J.) PARADISE LOST. A Poem in Ten Books. The Author *JOHN MILTON,* FIRST EDITION, *seventh title-page, with five-line Address, Argument and Errata* (*one leaf of "The Argument" and several others cut into*), *modern calf antique, r. e.*
*Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain,* 1669

## FOLIO.

464 Browne (Joannes, *M.D.*) Myographia Nova, sive Musculorum Omnium accuratissimi Descriptio, etc. LARGE PAPER, *portrait by R. White, and fine anatomical plates* (*that at page* 12 *missing*), *old calf* *Jo. Redmayne,* 1684

465 Chabraeus (Dom.) Omnium Stirpium Sciagraphia et Icones, *numerous woodcuts of plants* (*frontispiece mounted, and last leaf defective*), *half vellum* *Genevae, S. de Tournes,* 1678

466 (H)ORTUS SANITATIS [TRACTATUS DE HERBIS, DE ANIMALIBUS, de Avibus, de Piscibus, et de Urinis] (PER JOANNEM DE CUBA), lit. goth. *double columns,* 48 *lines to a full page, with signs.* 4 *separates titles with full-page cut on reverse of each, many hundred woodcuts of plants, animals, etc.* (*first title mended and slightly defective, wants* 2 *leaves, b* 4 *and* 5, *containing chapters* 379-382, *otherwise good*) [*Hain* *8944 ; *Proctor* 860], *contemporary binding in oak boards, half pigskin, stamped with ornaments*
*Moguntiae, Impensis Jacobi Meydenbach,* 1491

467 [Hortus Sanitatis] (*Par Joanne de Cuba*) Le Jardin de Sante translate de latin en francoys nouvellement Imprime a Paris; Le Traicte des Bestes, Oyseaulx, etc. *lettres bâtardes, double columns, title in red and black, with a woodcut of a garden, and a large cut on reverse of the author presenting his book to a King* (*mended*); *corners of several other leaves mended and wanting sig. g g* iii, *numerous woodcuts of plants, animals, etc.* 2 vol. in 1, *old calf* (*mended*)
*Paris, Philippe Le Noir* (*with device*), *s. d.* (1539 ?)

468 Memoirs for a Natural History of Animals, containing the Anatomical Description of several Creatures dissected by the Royal Academy of Sciences at Paris, done into English by a Fellow of the R. S. (including an Account of the Stag of Canada), *frontispiece and fine plates by R. Waller* (*wants pages* 191-192), *old calf, scarce* *John Clarke*, 1701

469 Parkinson (John) Theatrum Botanicum: The Theatre of Plants, or an Herball of a Large Extent, FIRST EDITION, *engraved title and numerous woodcuts, of plants* (*wants pages* 1747-1755), *boards, calf back* (*broken*) *Printed by T. Cotes*, 1640

470 Pena (P.) et M. de Lobel. Stirpium Adversaria Nova, perfacilis Vestigatio suculentaque accesio ad priscorum, praesertim Dioscoridis & recentiorum Materiam Medicum, etc. *engraved title with map below and numerous woodcuts of plants* (*wants dedication to Elizabeth, and "Argument" 3 leaves*), *old calf* (*rebacked*)
*Londini, excudebat prelum Thomae Purfoetii*, 1571

471 Pena et Lobelius. Stirpium Adversaria Nova; another edition, *engraved title and numerous cuts of plants* (*wants the* 10 *preliminary leaves before* A 1), *vellum* *ib.* 1605

*** PRESENTATION COPY to Jacob Gruter from M. Löbel, with his autograph inscription on the leaf after title.

472 Plinius. The Historie of the World, commonly called The Naturall Historie, translated into English by Philemon Holland, Doctor in Physicke, FIRST EDITION, 2 vol. in 1 (*wants pages* 303-310 *and* 437-440), *old calf*
*Printed by Adam Islip*, 1601

473 Cicero. De Oratore cum Commentario Omniboni Leoniceni; de Perfecto Oratore; de Optimo Genere Oratorum; Æschinis contra Ethesiphontam de Demosthenis Coronatione per L. Aretinum in latinem Orationem interpretata, etc. *lit. rom.* (2 *types*), *with signs.* (*wants last leaf, "Register"*), *old russia gilt* (*from the Fountaine library*)
*Venetiis, per Bartholomeum Alexandrinum et And. Asulanum impressi* 1485

474 Hobbes (Thos.) Eight Bookes of the Peloponnesian Warre, written by Thucydides, interpreted by Thomas Hobbes, *engraved title in compartments by T. Cecill, and map* (*torn, and the map at page* 272 *missing*), *old calf, rebacked, Rich. Mynne*, 1634; Leviathan, or the Matter, Forme and Power of a Commonwealth, FIRST EDITION, *engraved title in compartments, cut down portrait by Faithorne loosely inserted, old calf, A. Crooke*, 1651 (2)

475 Spenser (E.) The Faerie Queen; The Shepheard's Calendar; together with the other Works of England's Arch-Poët; Collected into One Volume and carefully corrected (*Second Folio Edition of the F. Q. first folio of the other poems*), *title within fine woodcut border* (*cut into, also dedication and page* 248), *old calf, rebacked* *H. L. for Mathew Lownes*, 1611

476 Milton (J.) Paradise Lost; a Poem in Twelve Books; the Fourth edition, adorned with Sculptures (FIRST FOLIO EDITION), LARGE PAPER, *brilliant impression of the portrait by R. White* (*top plain margin cut off, plates wanting*), *original calf* *Printed by Miles Flesher for Jac. Tonson*, 1688

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THE PROPERTY OF

## The late Sir Joseph Dalton Hooker,

G.C.S.I., F.R.S., F.L.S., ETC.

*Several of the books are presentation copies, many with valuable and interesting Manuscript Notes by Sir J. D. Hooker and others, some Autograph Letters of authors, and various other items of interest.*

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OCTAVO ET INFRA.

477 Sachs (Julius) Text-Book of Botany: Morphological and Physiological, edited, with an Appendix, by Sydney H. Vines, second edition, *half morocco, uncut, t. e. g.* 1882

478 Howorth (Henry H.) History of the Mongols, from the 9th to the 19th Century, 3 vol. *maps, uncut* 1876-80

479 Gray (Prof. Asa) Synoptical Flora of North America: the Gamopetalae, Caprifoliaceae, etc. 3 vol. (*odd*), *New York*, 1878-86

480 Lefroy (Major-General J. H.) Memorials of the Discovery and Early Settlement of the Bermudas or Somers Islands [1515-1685], 2 vol. *maps, etc.* 1877

481 Watt (Sir George) The Wild and Cultivated Cotton Plants of the World, *numerous plates*, 1907 — The Commercial Products of India, 1908 (2)

482 Watt (Sir G.) Dictionary of the Economic Products of India, 6 vol. in 9, and Index, *half morocco, Calcutta*, 1885-96 (10)

483 Bailey (F. M.) The Queensland Flora, in 6 parts, with General Index, *plates, illustrating some rare species* *Queensland*, 1899-1905

484 Somerville (Mary) Molecular and Microscopic Science, 2 vol. *illustrations*, 1869—Brunton (T. L.) The Bible and Science, *illustrated*, 1881 — Bernays (A. J.) The Science of Home Life, 1862—Phillips (J.) Life on the Earth, 1860; etc. (11)

485 Darwin (Charles) Insectivorous Plants, 1875; Climbing Plants, 1875; Cross and Self Fertilisation of Plants, 1876; Different Forms of Flowers, 1877; Fertilisation of Orchids, 1877; The Movement of Plants; *numerous illustrations* (6)

486 Druce (C. G.) The Flora of Berkshire, 1897 — The Flora of Cheshire, by Lord de Tabley, 1899—Burbidge (F. W.) Cultivated Plants, 1877—Smith (J.) Historia Filicum, 1875; and others; *illustrations* (7)

487 Scott (D. H.) Studies in Fossil Botany, 1900—Smith (J.) Domestic Botany, *numerous coloured plates*, *Reeve*, 1871 — Robinson (W.) Hardy Flowers, 1871 ; etc. ; *illustrations* (7)

488 Robinson (W.) The Subtropical Garden, 1871—Fitch and Smith, Illustrations to the British Flora, *Reeve*, 1887—Smith (J.) Ferns : British and Foreign, 1866 — Henslow (Professor) South African Flowering Plants, 1903 ; and others ; *illustrations* (10)

489 Henfrey (Prof.) Elementary Course of Botany, second edition, revised by Dr. Masters, *Van Voorst*, 1870—Robinson (W.) Alpine Flowers for English Gardens, 1870—Johns (C. A.) Flowers of the Field, rewritten and revised by G. S. Boulger, 1899 ; and others ; *illustrations* (6)

490 Gray (Asa) Botanical Text-Book, 1845—Brown (R.) Manual of Botany, for Students, *morocco gilt*, *g. e.* 1874 —Robinson (W.) The Wild Garden, 1870 — Hoskyns (C. W.) Talpa : or Chronicles of a Clay Farm, *woodcuts by Geo. Cruikshank*, *Reeve*, 1852 ; and others ; *illustrations* (8)

491 Willis (J. C.) Manual and Dictionary of the Flowering Plants and Ferns, 2 vol. 1897 ; Notes on the Fauna and Flora of the West of Scotland, 1876 ; and others ; *illustrations* (17)

492 Watson (H. C.) Topographical Distribution of British Plants, etc. second edition, enlarged, *Quaritch*, 1883 — Daniell (A.) Text Book of the Principles of Physics, *engravings*, 1884— Smith (J.) Dictionary of Economic Plants, 1882 (3)

493 Townsend (F.) Flora of Hampshire, including the Isle of Wight, *map and plates*, *Reeve*, 1904 — Mansel-Pleydell (J. C.) The Flora of Dorsetshire, second edition, *with* 2 *maps*, *privately printed*, 1895—Leighton (W. A.) The Lichen-Flora of Great Britain, Ireland, and the Channel Islands, 1879 (3)

494 Lowe (E. J.) Natural History of British Grasses, *with numerous coloured illustrations*, *half calf* *Groombridge*, 1858

495 Newman (E.) History of British Ferns, and Allied Plants, *numerous engravings*, *Van Voorst*, 1844—Baker (J. G.) Handbook of the Fern-Allies, 1887 ; Handbook of the Amaryllideae, 1888—Flora of the English Lake District, 1885 ; and others by Baker (6)

496 Flückiger (F. A.) and D. Hanbury. Pharmacographia : a History of the Principal Drugs, second edition, *stamp on title*, *half bound*, 1879—Watt and Mann, The Pests and Blights of the Tea Plant, second edition, *plates*, *half morocco*, *Calcutta*, 1903—Shipley (A. E.) Pearls and Parasites, *illustrations*, 1908 (3)

497 Decaisne, Naudin, and Hemsley. Handbook of Hardy Trees, Shrubs, and Herbaceous Plants, *with numerous engravings*, 1873 — Lowe (John) The Yew-Trees of Great Britain and Ireland, *illustrated*, 1897 — Burbidge (F. W.) The Gardens of the Sun, *with illustrations*, 1880 ; and others (6)

498 Poulton (E. B.) Essays on Evolution [1889-1907], 1908—Masters (M. T.) Vegetable Teratology, *numerous illustrations* (*Ray Society*), 1869 — Dawson (Commander) Memoirs of Hydrography [1758-1885], in two parts, *n. d.*; etc. (10)

499 Muller (Prof. H.) The Fertilisation of Flowers, translated by D'Arcy W. Thompson, *with illustrations*, 1883 — Bower (F. O.) The Origin of a Land Flora, *bound in* 2 vol. *numerous illustrations*, 1908 — Baker (J. G.) Flora of Mauritius and the Seychelles, *Reeve*, 1877 (4)

500 Bunbury (Sir C. J. F.) Botanical Fragments, 1883 — Cooke (M. C.) Freaks and Marvels of Plant Life, *illustrated, n. d.* —Dunn (S. T.) Alien Flora of Britain, 1905 — Freeman-Mitford (A. B.) The Bamboo Garden, *illustrations*, 1896 (4)

501 Flower (Sir W. H.) Essays on Museums, *illustrated*, 1898—Notes on the Trees and Shrubs, etc. cultivated at Barton by Sir C. Bunbury, Mildenhall, 1889—Berkeley (M. J.) Introduction to Cryptogamic Botany, *illustrations*, 1857 — Hibberd (Shirley) The Ivy: a Monograph, *coloured and other illustrations*, 1872; and others (9)

502 Prault (Dr.) and S. H. Vines. Elementary Text-Book of Botany, *woodcuts*, 1881—Fitch and Smith, Illustrations of the British Flora, *woodcuts*, *Reeve*, 1887; and others (5)

503 Grisebach (A.) La Végétation du Globe, 2 vol. *map*, 1875 — Die Végétation der Erde, 2 vol. 1872—Vilmorin-Andrieux, Les Plantes Potagères, *numerous illustrations*, 1883; etc. (7)

504 Bolus (H.) Orchids of South Africa, 2 vol. in 3, *with numerous coloured and other illustrations*, 1893-1911—The Orchids of the Cape Peninsula, *with* 36 *plates*, *partly coloured*, *Cape Town*, 1888; and another (5)

505 Manual of Orchidaceous Plants, cultivated under glass in Great Britain, complete in 10 parts, *with numerous illustrations and maps*, *enclosed in two original cloth covers for binding* *James Veitch and Sons*, 1887-94

506 Bentham (George) and F. Mueller. Flora Australiensis: a Description of the Plants of the Australian Territory, 7 vol. *Reeve*, 1863-78 — Bentham (G.) Flora Hongkongensis: a Description of the Flowering Plants and Ferns, *map*, *ib.* 1861; *half morocco*, *m. e. uniform* (8)

507 Bentham (G.) Handbook of the British Flora, FIRST to fifth editions (*four copies of the* FIRST EDITION), *illustrations*; *morocco*, *half morocco and cloth*, 1858-87 (9)

508 Gray (Asa) Introduction to Structural Botany (Botanical Text-Book), *numerous woodcuts*, *half calf*, *New York*, 1858—Sixth edition of the same, with corrections, *illustrated*, *half calf*, 1880; and others (4)

509 Grisebach (Prof.) Flora of the British West Indian Islands, *half calf*, *Reeve*, 1864 — Lindley (J.) The Vegetable Kingdom, third edition, *illustrations*, *half calf*, 1853—A small Album of Dried Seaweeds; and others (7)

510 Hooker (Sir J. D.) The Flora of British India, 7 vol. *half calf* *Reeve*, 1875-97

511 Hooker (Sir W. J.) Species Filicum : Descriptions of the known Ferns, 5 vol. *numerous plates, calf* 1846-64

512 Hooker (Sir. W. J.) Botanical Miscellany, Descriptions of such Plants as recommend themselves by their Novelty, Rarity, or History, 3 vol. *numerous plates, calf*, 1830 ; Journal of Botany, 4 vol. *coloured and other plates, with a MS. Index, in* 1 *vol. half calf* (*binding of one vol. broken*) (8)

513 Bentham (G.) and Sir J. D. Hooker. Genera Plantarum, 3 vol. *half morocco, m. e.* 1867-83

514 Hooker (Sir W. J.) Musci Exotici : Figures and Descriptions of new or little known Foreign Mosses, 2 vol. *numerous coloured plates*, 1818 — Hooker and Baker, Synopsis Filicum : a Synopsis of all known Ferns, *coloured plates*, 1868 (3)

515 Hooker (Sir J. D.) Handbook of the New Zealand Flora : a Description of the Native Plants of New Zealand, *half calf* *Reeve*, 1867

516 Hooker (Sir W. J.) A Second Century of Ferns, *numerous plates, a few in colours, half calf*, 1861—Hooker and Taylor, Muscologia Britannica : the Mosses of Great Britain and Ireland, *plates, half morocco*, 1827 (2)

517 Hooker (Sir W. J.) Flora Scotica : a Description of Scottish Plants, *half calf*, 1821 — Hooker and Taylor, Muscologia Britannica, Mosses of Great Britain and Ireland, *coloured plates, calf*, 1818 — Blomfield (W. A.) Flora Vectensis : Flowering Plants and Ferns of the Isle of Wight, edited by Sir W. J. Hooker and T. B. Salter, *portrait and map, calf gilt, m. e.* 1856 (3)

518 Hooker (Sir W. J.) and Arnott. The British Flora, *coloured plates*, 1850 ; another edition of the same, *plates* (*uncoloured*), 1860 — The Student's Flora of the British Islands, by Sir J. D. Hooker, *stamp on title*, 1878 (4)

519 Bauer (Fr.) Genera Filicum : Illustrations of the Ferns, and other allied Genera, from original drawings, with additions and descriptive Letterpress, by Sir W. J. Hooker, *with* 120 *coloured plates, calf, m. e.* *imp. 8vo.* 1842

520 Hooker (Sir W. J.) The British Ferns, systematically arranged, 66 *finely coloured plates, from drawings by W. Fitch, with descriptions, Reeve*, 1861—Garden Ferns, 64 *coloured plates, with descriptions, ib.* 1862 ; *half calf* (2)

521 Bunbury (E. H.) History of Ancient Geography among the Greeks and Romans from the Earliest Ages, 2 vol. *with* 20 *illustrative maps* 1879

522 Wüllerstorf-Urbair (B. von) Reise der Oesterreichischen Fregatte Novara, um die Erde [1857-1859], 3 vol. *with numerous illustrations, Wien*, 1861-62—Geologischer Theil, 2 vol. *numerous plates, some coloured, ib.* 1864 (*4to*) (5)

523 Cervantes de Saavedra (M.) Don Quixote, translated by C. Jarvis, 2 vol. *portrait, and* 24 *designs by Cruickshank* (*sic*), *original cloth, with the paper labels* 1833

524 Winkles. Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, 3 vol. *numerous plates from drawings by R. Garland*, with Descriptions by T. Moule, *original cloth* *imp. 8vo.* 1838

525 Catlin (Geo.) Illustrations of the Manners, Customs, and Condition of the North American Indians, 2 vol. *with numerous engravings from the author's original paintings, uncut* 1857

526 Ross's Van Diemen's Land Annual, and Hobart Town Almanack, for 1834, *engraved title, Hobart Town*, 1834—Hobart Town Almanack for 1835, *frontispiece, ib.* 1835—Elliston's Hobart Town Almanack, and (Ross's) Van Diemen's Land Annual for 1837, *coloured frontispiece and maps*, 1837 (3)

527 Chiushingura: or the Loyal League, a Japanese Romance, translated by F. V. Dickins, *with numerous engravings by Japanese artists, printed on Japanese paper*, 1880—Bleek (Dr.) Reynard the Fox in South Africa, 1864—Homer: Iliad, 2 vol. translated by J. C. Wright, 1861; and others (11)

528 Kuenen (Dr. A.) The Religion of Israel, translated by A. H. May, 2 vol. 1874—Marsden (J. B.) History of Christian Churches and Sects, 2 vol. 1856—Greg (W. R.) The Creed of Christendom, 1851—New Testament in the Madagascar Language, 1830; and others *a parcel*

529 Bancroft (Geo.) History of the United States, from the Discovery of the American Continent, 3 vol. *portraits, original cloth* *Bohn*, 1847

530 Fairbairn (Sir William) Life, edited by Wm. Pole, *portrait*, 1877—Plarr (V. G.) Men and Women of the Time, fifteenth edition, 1899—Mullet du Pare and the French Revolution, *portrait*, 1902; and others (12)

531 Smith (Dr. Wm.) Dictionary of the Bible, 3 vol. *engravings*, 1861—Colenso (Bp.) The Pentateuch and Book of Joshua critically examined, in 5 parts, 1862-65—Essays and Reviews, 1860 (9)

532 Twining (Henry) Elements of Picturesque Scenery, considered with reference to Landscape Painting, *plates, privately printed*, 1846—Lear (Edward) Journals of a Landscape Painter in Southern Calabria, *maps and tinted plates, half morocco, m. e.* 1852; and others (10)

533 Martineau (Harriet) Eastern Life, 3 vol. 1848—New (C.) Life, Labours, etc. in Eastern Africa, *map and illustrations*, 1873—Macbrair (R. M.) The Africans at Home, *map and illustrations*, 1861; and others (10)

534 Graham (T.) Chemical and Physical Researches (*collected and printed for presentation only*), *portrait*, 1876—Laing (S.) Modern Science and Modern Thought, *engravings*, 1888—Lefroy (Lieut.) Magnetic Survey of a portion of Canada, *maps*, 1883; and others (10)

535 Smith (Dr. W.) and T. D. Hall: English-Latin and Latin-English Dictionary, 2 vol. *half bound, m. e.* 1870-74—Donnegan (J.) Greek and English Lexicon, *calf, m. e.* 1831; and others (16)

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1912.